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bio_ Alexander Apóstol Barquisimeto, Venezuela 1969 - lives and works between Caracas and Madrid.

Alexander Apóstol was born in Barquisimeto, Venezuela, in 1969. He studied photography with Ricardo Armas from 1987 to 1988, and art history at the Universidad Central de Venezuela, Caracas, from 1987 to 1990. Apóstol completed residencies at the Museo de Arte Contemporáneo de Maracay Mario Abreu, Venezuela (1998), Casa de América, Madrid (2002), and at the Rockefeller Foundation Bellagio Center, Italy (2012–13).

Apóstol has held solo exhibitions at Sala Mendoza, Caracas (2004); Los Angeles Contemporary Exhibitions; Cisneros Fontanals Art Foundation, Miami; and Palau de la Virreina, Barcelona (all in 2006); the David Rockefeller Center for Latin American Studies at Harvard University, Cambridge, Massachusetts (2007); the Museum of Contemporary Art of Castile and León, Spain (2010); and Centro de la Imagen, Lima (2011). He has participated in group exhibitions including Habitat/Variations, Bâtiment d'Art Contemporain, Geneva, and Lo(s) Cinético(s), Museo Nacional Centro de Arte Reina Sofía, Madrid (both in 2007); Painting in the Glass House, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, and Islands+Ghettos, Neue Gesellschaft für Bildende Kunst, Berlin (both in 2008). Apóstol has been featured in several exhibitions, including "Photographic Typologies" at Tate Modern, London (2010); "The End of Money" at Witte de With Center for Contemporary Art, Rotterdam; and "Destello" at Fundación Jumex, Mexico City (both in 2011). He also participated in the São Paulo Biennial (2002); the Istanbul Biennial (2003); the Cuenca Biennial, Ecuador (2004); the Prague Biennale (2003 and 2005); the San Juan Poly/Graphic Triennial, Puerto Rico (2009); Manifesta (2009); and the Venice Biennale (2011). Apóstol lives and works between Caracas and Madrid.

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individual exhibtions

2026
Alexander Apóstol Regime: Dramatis Personae, Museum of Contemporary Art (MOCA), Los Angeles, USA
Quítate tú pa' ponerme yo!, Livia Benavides Gallery, Lima, Peru

2024
Postura y geometría en la era de la Autocracia Tropical, MUAC UNAM, México City
Postura y geometría en la era de la Autocracia Tropical, MAMBO, Bogotá

2023
Postura y geometría en la era de la Autocracia Tropical, Proa21, Buenos Aires
Postura y geometría en la era de la Autocracia Tropical, MUAC, Ciudad de Mexico

2022
40 modelos políticos pintados en la pared, Beatriz Gil Galeria, Caracas, Venezuela
Postura y geometría en la era de la Autocracia Tropical, CA2M, Madrid, Spain

2019
Venezuelan Pastoral, mor charpentier, Paris, France

2017
Salida de los obreros del museo, MALBA, Buenos Aires, Argentina

2015
YAMAIKALETER, Musee d' Art Contemporain de Bordeaux, FRANCE
Alexander Apóstol, Geometría, acción y souvenirs del discurso insurgente, Sala de Arte Público Siqueiros, Mexico City, Mexico

2014
Géometria, Accion y Souvenir Del Discurso insurgente , Sala de Arte Pùblico Siqueiros, Mexico City, Mexico
Contrato Colectivo Cromosaturado, mor charpentier, Paris, France

2012
YAMAIKALETER, Farías+Fabrega Galeria, Caracas, Venezuela

2011
Alexander Apóstol, Centro de la Imagen, Lima, Peru
YAMAIKALETER, Stevenson Gallery, Cape Town, South Africa2010

2010
Showcase Project, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, León, Spain

2009
Think Blue, Arratia, Beer Gallery, Berlin, Germany

2008

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Hogar Canario, Project Room, ARCO '08., Madrid, Spain

2007
In Lieu of Modernity, DRCLAS, David Rockefeller Center of Latin American Studies, Harvard, University, Boston, USA

2006
Recent Works, Los Angeles Contemporary Exhibitions LACE, Los Angeles, USA
Moderno Salvaje/Sauvage Modern, Cisneros Fontanals Art Foundation CIFO, Miami, USA
Soy La Ciudad, Palau de La Virreina (La Capella), Barcelona, Spain

2004
Caracas Suite, Mendoza Foundation, Caracas, Venezuela

2003
Residente Pulido/Fontainebleau, PhotoEspana '03, Casa de America, Madrid, Spain

group exhibitions

2026
Telenovela, Americas Society, New York, USA
Histórias latino-americanas, Museu de Arte de São Paulo (MASP), São Paulo, Brazil

2024
Territorios: arte contemporáneo latinoamericano en la Colección Jorge M. Pérez, Centro Andaluz de Arte Contemporáneo Sevilla, Spain

2023
XVI Bienal de Cuenca, Cuenca, Ecuador

2021
I wanna be with you, MAMBO, Bogotá, Colombia

2020
À toi appartient le regard et (...) la liaison infinie entre les choses, Musée du Quai Branly, Paris, France

2019
Hybridizations | Contemporary Strategies, Juan Carlos Maldonado Collection, Miami, USA
Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, USA
Latinoamérica en las colecciones CA2M y Fundación ARCO. Sala Alcala 31, Madrid, Spain
Portadores de Sentido. Colección Cisneros. Museo Amparo, Puebla, Mexico

2018
12th Shangai Biennial, Shanghai, China
12th Gwangju Biennale, Gwangju, South Korea
EVA International, Ireland's Biennial, Limerick, Ireland

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2017
Condemned to be modern (Pacific Standard Time). LA Municipal Gallery, Los Angeles, USA
Nuestro deseo es una revolución. LA Municipal Gallery, Los Angeles, USA
Anti-Ready Made. Espacio Monitor, Caracas, Venezuela
Pulsions Urbaines, Les Rencontres d'Arles, Arles, France
Juntos Aparte (BIENALSUR). Centro de Estudios Fronterizos CEF, Cúcuta, Colombia

2016
Yoko Ono Dream Come True, MALBA, Buenos Aires, Argentina
Concrete Cities, mor charpentier, Paris, France
L'asymetrie des cartes, Le grand café Sant Nazaire, Saint-Nazaire, France
Customizing Language, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

2015
Ejercicios de Traslado: Collecciones 9915, Centro de Arte Alcobendas, Madrid, Spain
10 Mercosur Biennal, Porto Alegre, Brazil
Another part of the new world, Moscow Museum of Modern Art (MMOMA), Moscow, Russia
MAM of Medellin, Medellin, Colombia

2014
Under The Same Sun, The Solomon R. Guggenheim Museum, New York, USA
Beyond the Super Square, The Bronx Museum of Arts, New York, USA
The Theater of The World, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Urbes Mutantes, Latin American Photgraphy 1944-2013, International Center of Photography, New York, USA
Teoría del Color, MUAC, Mexico City, Mexico

2013
Freedom, Kunstpalais Erlangen, Erlangen, Germany
Palimpsesto, mor charpentier, Paris, France

2012
Novo Museo Tropical, Fundación Ars Teor Etica, San José, Costa Rica
Project 35, CentrePasqu'Art, Biel/Bienne, Switzerland
En Suspension, EACC, Espai d'Art Contemporani de Castelló, Castelló, Spain
A Balea Negra, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
Manifesta 9, Limburg, Belgium

2011
ILLUMInations, 54th Venice Biennial, Venice, Italy
The End of the Money, Wie de With Centre for Contemporary Art, Roerdam, The Netherlands
Destello, JUMEX Foundation, Mexico City, Mexico
Customary Beauty, mor charpentier, Paris, France
Building Arts, Sicardi Gallery, Houston, USA
Patria o Libertad!, Country or Liberty, The Rethoric of Patriotism, MOCCA - Museum of
Contemporary Canadian Art, Toronto, Canada, /Cobra Museum, Amstelveen,

The Netherlands
Streetwise - CAM - Chelsea Art Museum, New York, USA
Unresolved Circumstances: Video Art From Latin America, MOLAA Museum of Latin American, Art, Long Beach, USA
Situating No-land: Videoart from Latin America, Slought Foundation, Philadelphia, USA
Facade, National Glass Centre, Sunderland, United Kindon
Bananas Is My Bussiness: The South American Way, Museu Carmen Miranda, Río de Janeiro, Brazil

2010
Photographic Typologies, TATE Modern, London, United Kindon
INSIDE OUT, Photography Aer Form, Selections from the Ella Fontanals-Cisneros Collection, CIFO. Miami, USA
Menos Tiempo Que Lugar, el arte de la independencia, Contemporary Art Center, Quito, Ecuador
Palacio Nacional de Las Artes – Palais de Glace. Buenos Aires, Argentina
Educando El Saber, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
Atopia, Art and the City in the 21st Century, CCCB, Centre de Cultura Contemporánea de Barcelona, Barcelona, Spain
Changing The Focus : The Art of Latin American Photography 1990-2005, MOLAA, Museum of Latin American Art, Los Angeles, USA
Malas Calles IVAM, Valencia, Spain
IX Biennale Martinez Guerricabeitia : Contra Natura, Universidad de Valencia, Spain

2009
5th Vento Sul Biennal : O mundo todo aqui, vai mexer com voce, Museo de Arte Moderno, Curitiba, Brazil
En Todas Partes : Políticas LGBTQ en el arte, CGAC, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain
Aer Architecture: Typologies of the Aerwards, Arts Santa Mònica, Barcelona, Spain

2008
The Tropics : Views from the middle of the globe, Martín-Gropius-Bau, Berlín, Germany / Iziko South African National Art Gallery, Cape Town, South Africa
Islands + Gueos, Heildelberger Kunsverein Heildelberg, Germany /NGBK, Neue Gesellscha für Bildende Kunst, Berlin, Germany
The Prisoner's Dilemma, Cisnero Fontanals Art Foundation, Miami, USA
Building Pictures, Museum of Contemporary Photography, Chicago, USA
Post-It City: Ciudades Ocasionales, CCCB, Centro de Cultura Contemporánea de Barcelona, Spain
Panting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Ridgefield, USA
Cartografias Disidentes, Museo de Arte Contemporáneo de Chile, Santiago, Chile
Madrid Mirada, Círculo de Bellas Artes, Madrid, Spain

2007
Habitat/Variations, Bâtiment d'Art Contemporain, Geneva, Switerland / Casa Encendida, Madrid, Spain
Lo Que Las Imagenes Quieren : Video Desde Hipanoamerica, ICO Foundation,

Madrid, Spain
Lo(s) Cinetico(s), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2006
ART & Architecture, Biennial of Canaries Islands, Tenerife, Spain

2005
International Biennial of Contemporary Art, Prague, Czech Republic
Jump Cuts, Venezuelan Contemporary Art from the Mercantil Collection
América's Society, New York, USA

2004
6th Cuenca Painting Biennial, Cuenca, Ecuador

2003
8th Istanbul Biennial, Poetic justice, Istanbul, Turkey
1st Prague Biennial, National Gallery, Prague, Czech Republic
Printemps de Septembre, L'espace EDF-Bazacle, Toulouse, France
Mapas Abiertos, Fotografía Latinonamericana 91-02, Fundación Telefónica, Madrid / Palau de la Virreina, Barcelona, Spain

2002
25th Sao Paulo Bennial, Metropolitan Iconographies, Fundación Biennial de Sao Paulo, Brazil
Fotofest. New Medias, Community College, Houston, USA
Noorderlicht Photofestival, Mundos Creadors Community College, Fries Museum, Leeuwarden, The Netherlands

2001
2nd Biennial Barro De America, Museo Alejandro Otero, Caracas, Venezuela
Utopolis, La Ciudad 2001, Gallery of National Arte Caracas, Venezuela

1997
6th Havana Biennial, Castillo del Morro, Havana, Cuba
Hacer Memoria, Registro de nueva fotografia latinoamericana, Museo del Morro, Havana, Cuba

1994
Image and Memory, Latin American Photography, 1880-1992, El Museo del Barrio, New York, USA

public collections

Tate Modern, London, England
Centre Pompidou, Musée National d'Art Moderne, Paris, France
The Solomon R. Guggenheim Museum, New York
Fundación Cisneros, Caracas, Venezuela
Daros, Zurich, Switzerland
MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Fundación ARCO, Madrid, Spain
Museo de Arte Contemporáneo de Caracas, Venezuela
Museo Banco de la República, Bogotá
The Alkazi Collection of Photography, New York, USA
Museo de Arte Moderno de Cuenca, Ecuador

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Fundación Banco Mercantil. Caracas, Venezuela
Fundación Endesa / Museo de Teruel, Teruel, Spain
El Museo del Barrio, New York, USA
Fundación para la Cultura Urbana, Caracas, Venezuela
Cisneros Fontanals Art Foundation (CIFO), Miami, USA
Museo de Arte y Diseño Contemporáneo. San José, Costa Rica
MNBA Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Alejandro Otero, Caracas, Venezuela
Lehigh University Art Galleries, Bethlehem, USA
Art Museum of the Americas, Washington, USA
Banco de España, Madrid, Spain
Getty Research Institute, Getty Center, Los Angeles, USA
Jan Mulder collection, Lima, Peru

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