

GALERIA
RAQUEL
ARNAUD

marina weffort
são paulo_sp_1978_lives
and works at são paulo,
brazil

Marina Weffort's work translates concepts of movement and staticity, combined with a reflection on the passage of time, into the sphere of shape construction. Her sculptures incorporate banal objects, such as stitch sheets, bottles and skulls, a classic symbol of still life, into static structures that pulse with a latent movement, working with the idea of movement, tension, weight and lightness. In the Fabric series, it acts on the orthogonality of the weave through the unraveling of horizontal or vertical lines, triggering a new organization in the structure of the weave, creating light and shadow, tension and distension, giving kinetic properties to the material in a reconfiguration of constructive and sculptural logic.

She exhibited individually at Galeria Marília Razuk (2016, 2014 and 2010) and at Centro Cultural São Paulo (2009), where he won the acquisition prize, he participated in several group exhibitions such as Em Espera, curated by Douglas de Freitas at the Murillo La Greca Museum (2016), Unstable, curated by Douglas Freitas at Paço das Artes (2012), Nova Escultura Brasileira, at Caixa Cultural in Rio de Janeiro (2011), Almost Figura, at Galeria Marília Razuk (2011), Exhibition Program at MARP, Ribeirão Preto Art Museum (2009), among others.

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individual exhibitions

2025

From the curve, the straight line, Galeria Raquel Arnaud, São Paulo, Brazil

2023

Escada D'Água, Cavalo, Rio de Janeiro, Brazil

2021

Do ar ao quadrado, Simões de Assis, Curitiba, Brazil

2019

Tecido, Simões de Assis, São Paulo, Brazil

2017

Tecido, Galeria Cavalo, Rio de Janeiro, Brazil

2016

Tecido, Galeria Marilia Razuk, São Paulo, Brazil

2014

Lugar das Coisas, Galeria Marilia Razuk, São Paulo, Brazil

2010

Still Life, Galeria Marilia Razuk, São Paulo, Brazil

2009

Programa de Exposições 2009, Centro Cultural São Paulo, São Paulo, Brazil

collective exhibitions

2025

Canteiros, curation by Ana Holck, Galeria Cavalo, Rio de Janeiro, Brazil
O Fiar – pontos, nós, cortes, curation by Claudio Cretti, Casa de Cultura do Parque, São Paulo, Brazil

2024

Loren Ipsum, curation by Beto Swafaty, Verniz/Cama, São Paulo, Brazil
Líquen Teso, curation by Fernanda Morse, Galeria Galatea, São Paulo, Brazil

2023

Area Play curation by Laercio Redondo e BirgerLipinski, Galeria Silvia Cintra Box4, Rio de Janeiro, Brazil
Melodia, curation by Domenico De Chirico, Residencia Fonte, São Paulo, Brazil

2022

Ópera Citoplasmática, curation by Luana Fortes and Diego Mauro, assistant curator de João GG, Museu Oscar Niemeyer, Curitiba, Brazil

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2021

Através do Olho da Agulha, curation by Gilbert Vicario, Sicardi | Ayers |
Bacino, Houston, USA
Just Breath... - The 55Project Pop Up, curation by Felipe Hegg, Miami, USA

2020

Tramas, Simões de Assis, Curitiba, Brazil

2019

Lacunas Preenchidas, curation by Gabriela Daviies, Galeria Aymoré, Rio de
Janeiro, Brazil
10 / 40, KubikGallery, Porto, Portugal
14ª Bienal de Curitiba – Fronteiras em Aberto, Curitiba, Brazil
Estratégias do Feminino, Farol Santander, Porto Alegre, Brazil

2018

Jardim das delícias com juízo final, curation by Pedro Caetano, Galeria
Cavalo, Rio de Janeiro, Brazil
Mulheres na Coleção MAR, Museu de Arte do Rio, Rio de Janeiro, Brazil
A Invenção do Dia Claro, Galeria Cavalo, Rio de Janeiro, Brazil
Aveso Viés, curation by Paulo Miyada, Simões de Assis, São Paulo, Brazil

2017

In Memoriam, curation by Fernanda Lopes, Caixa Cultural, Rio de
Janeiro, Brazil
Do silêncio: vers Leonilson, curation by Ricardo Resende, Galeria Marilia
Razuk, São Paulo, Brazil

2016

Geometria Afetiva, SESC Bom Retiro, São Paulo, Brazil
Em Espera, curation by Douglas de Freitas, Museu Murillo La Greca, Recife,
Brazil
Exposição Inaugural, Galeria Cavalo, Rio de Janeiro, Brazil

2015

Trajetórias em Processo, curation by Guilherme Bueno, Galeria Anita
Schwartz, Rio de Janeiro, Brazil
Retrospectiva – 25 Anos Programa de exposições CCSP, curadoria de
Maria Adelaide Pontes e Marcio Harum, Centro Cultural São Paulo, São
Paulo, Brazil
Trajetórias em Processo, curation by Guilherme Bueno, Galeria Anita
Schwartz, Rio de Janeiro, Brazil

2012

Instável, curation by Douglas de Freitas, Paço das Artes, São Paulo, Brazil

2011

Novas Esculturas Brasileiras, Caixa Cultural, Rio de Janeiro, Brazil
Quase Figura, Galeria Marilia Razuk, São Paulo, Brazil

2009

Programa Exposições 2009, Museu de Arte de Ribeirão Preto, Brazil
Realidades Impossíveis, Ateliê397, São Paulo, Brazil
Amarelo Negro Arte Contemporânea, Rio de Janeiro, Brazil

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2008

33° SARP – Salão de Arte de Ribeirão Preto Nacional-Contemporâneo,
Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil

36° Salão de Arte Contemporânea de Santo André, Santo André, Brazil

awards

2009

Prêmio Aquisição, Centro Cultural São Paulo, São Paulo, Brasil

public collections

Projeto KORO - Public Art Norway, Norway

Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, Michigan,
USA

Museu Oscar Niemeyer, Curitiba, Brazil

MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil

CCSP - Centro Cultural São Paulo, São Paulo, Brazil

publicações

Fajardo Hill, Cecilia. "Remains – Tomorrow. Themes in Contemporary
Latin American Abstraction". HatjeCantz. 2022.