

GALERIA
RAQUEL
ARNAUD

bio_ felipe pantone
*buenos aires, argentina,
1986 – lives and works in
valencia, spain*

From the works of Felipe Pantone, neon gradients, geometric shapes, optical patterns, and irregular grids emerge, as can be seen in Variabilidade Subtractiva P2 [Subtractive Variability P2], Variabilidade Subtractiva P3, and Variabilidade Subtractiva P4, a series executed in 2020. In While looking at Pantone's production, viewers get a sense of vibration from it as they move around. To achieve this effect, the artist uses 3D modeling software, which can then be reflected in frescoes, murals, paintings, and even sculptures.

Born in Buenos Aires, Felipe Pantone moved with his family to Spain, where he developed the majority of his work. In the city of Valencia, he participated in the creation of the collective: Equipo D.O.C.S., known for their experiences with letters and symbols, while continuing to evolve develop his own style of vanguard graffiti, which later led to him being part of the European group Ultra Boyz.

Pantone's work has been shown in Europe, America, Australia, and Asia, with exhibitions in galleries all around the world, including the transformation of a 1994 Chevrolet Corvette into a futuristic object, and several public workpieces, such as the painting of the largest mural in Portugal. Among his most notable remarkable public installations are the murals commissioned by the Palais de Tokyo in Paris (France), the mosaic at the Polytechnic University of Valencia (Spain), the murals on the two buildings of the Instituto Tecnológico de Monterrey (Mexico) and the Optichromie mural commissioned by the Albright-Knox Art Gallery's Public Art Initiative, in Buffalo (USA). The mural 300.000 Km/s at Avenida Faria Lima in São Paulo, Brazil.

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cv_ felipe pantone
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individual exhibitions

2025

Movimento e Transformação no Tecnoceno - Galeria Raquel Arnaud, São Paulo
Brazil

2024

Perceptual Phenomena, Color Spaces, Structural Honesty - Underdogs Gallery,
Lisbon, Portugal

2023

Stroboscopic Attention, Information Overload, Exponential Change, and Rest
Area, Beyond the Streets Gallery, Shanghai, China
Prospective, Kunsthal Rotterdam, Rotterdam, Netherlands
Kosmos, Control Gallery, Los Angeles, USA

2022

Manipulable, Gallery COMMON, Tokyo, Japan
Metallic Contact, Albertz Benda, New York, USA

2021

Casa Variable, Danysz Gallery, Paris, France
Veladura Digital, Galería Javier López y Fer Francés, Madrid, Spain

2020

Contactless, Albertz Benda, New York, USA
Big Time Data, Galería RGR, Mexico City, Mexico

2019

Distance, Speed, Time, Formula, Danysz Gallery, Shanghai, China
Axioma de constructibilidad, Artacruz, S.A, Panama City, Panama

2018

Transformable Systems, Joshua Liner Gallery, New York, USA
Excés de Vitesse, Alice Gallery, Brussels, Belgium
Dynamic Phenomena, Danysz Gallery, Paris, France

2017

After Image, Kolly Gallery, Zürich, Switzerland
Planned Iridescence, GR Gallery, New York, USA
Planar Direction, Station16 Gallery, Montreal, Canada
Artifact to Human Communication, Underdogs Gallery, Lisbon, Portugal

2016

Cyberspazio Tubolare, Outdoor Festival, Rome, Italy
Data Somersault, StolenSpace Gallery, London, UK
Data Smog, Lebenson Gallery, Paris, France
W3-Dimensional, Mirus Gallery, San Francisco, USA

2015

Stereodynamica, Backwoods Gallery, Melbourne, Australia
Resituation, Constant, Hong Kong, China

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2014
Perpetuum Mobile, Studio55, Tokyo, Japan

collective exhibitions

2024
Deconstruyendo la Abstracción - Centre del Carme Cultura Contemporània, Valencia, Spain,
Post Graffiti - Southampton Arts Center, New York, USA
Tone Poem - The Hole Gallery, Los Angeles, USA

2023
Kinetic Art: Past and Present, Galeria Raquel Arnaud, São Paulo, Brazil
Beyond the streets, Saatchi Gallery, London, UK

2022
Convergencias, Galería RGR, Mexico City, Mexico
Post Graffiti, Control Gallery, Los Angeles, USA
Endless Summer, Albertz Benda, Los Angeles, USA

2019
#INNOVATON, Beyond the Streets, New York, USA
Yfafa II, Joshua Liner Gallery, New York, USA
Dream Box, MIMA Museum, Brussels, Belgium

2018
Summer Mixer, Joshua Liner Gallery, New York, USA
Art from the streets, ArtScience Museum, Singapore, Singapore
Beyond the Streets, California, USA

2017
Interferences, Contemporary Op & Kinetic Art, GR Gallery, New York, USA
Afterimage, Kolly Gallery, Zürich, Switzerland
Planned Iridescence, GR Gallery, New York, USA
Planar Direction, Station16 Gallery, Montreal, Canada
Artifact To Human Communication, Underdogs Gallery, Lisbon, Portugal

2016
No Comission, Southwark Arches, London, UK
Painting / Object, Library Street Collective, Los Angeles, USA
The New Vanguard, Museum of Art and History, Lancaster, USA
LAX/LRH Thinkspace X Stolenspace, StolenSpace Gallery, London, UK
Vitality and Verve, Long Beach Museum of Art, Long Beach, USA
Spectra, Marion Gallery, Panama City, Panama
POW!WOW!HAWAII, Museo de Arte de Honolulu, Honolulu, USA

2015
Ultra Boyz Ante Bellvm, Galerie Central, Liege, Belgium
Ultrascope, MTN Gallery, Barcelona, Spain
Screaming Hand, The Seventh Letter Gallery, Los Angeles, USA
Painters Painting, Golden Hands Gallery, Hamburg, Germany

2014

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Vectour #81, Kojimachi Gallery, Tokyo, Japan
Vectour #81, Calmaart, Osaka, Japan
Vision, Openspace Gallery, Paris, France
Ultradinámica, Mister Pink Gallery, Valencia, Spain
A Major Minority, IAM Gallery, San Francisco, USA

2013

Hexahedron Exponentiële, We Are Void Gallery, Amsterdam, Netherlands
Hexahedron Exponentiële, Paradijsvogels Gallery, Rotterdam, Netherlands
Plus VLTRA, Oniwa Gallery, Tokyo, Japan
Plus VLTRA, Badmotel Gallery, Bangkok, Thailand
Venganza, Galerie Celal, Paris, France
AD INFINITUM, IAM Gallery, Madrid, Spain
Bienal del Sur en Panamá, Panama City, Panama

2012

Murciélagos, Vicious Gallery, Hamburg, Germany
Veneno44, IAM Gallery, Madrid, Spain
Don't Forget to Write, Carhartt Gallery, Weil am Rhein, Germany
Ideas en proceso, Reales Atarazanas, Valencia, Spain
Wall Lords, Citimarx, Taipei, Taiwan

2011

Vltrared, A.F. Gallery, Cologne, Germany