

GALERIA
RAQUEL
ARNAUD

bio_jesús rafael soto
ciudad bolívar, venezuela,
1923 – paris, france, 2005

He studied at the Escuela de artes plásticas in Caracas from 1942 to 1947 and then served as director of the Escuela de bellas artes in Maracaibo, Venezuela, until 1950, at which time he moved to Paris. There he associated with Yaacov Agam, Jean Tinguely, and Victor Vasarely, as well as artists connected to Galerie Denise René and the Nouveau Réalistes (New Realists). Having started out as an illusionistic painter, in 1955 Soto participated in *Le mouvement* (The Movement) at Galerie Denise René, the exhibition that effectively launched Kinetic art. Around this time, and for many years subsequently, Soto's art oscillated between geometric and organic forms. His work is often associated with Venezuelan Op art because the serial geometric forms of his paintings of the 1950s bear an affinity to works from that later movement. By 1957 Soto had moved toward a more gestural abstraction, but by 1965 he had returned definitively to a geometric idiom. During the same decade, he began making linear, kinetic constructions using industrial and synthetic materials such as nylon, Perspex, steel, and industrial paint.

Major exhibitions of Soto's work took place at Signals Gallery, London (1965); Museum of Contemporary Art, Chicago (1971); Solomon R. Guggenheim Museum, New York (1974); and Musée national d'art moderne, Centre Georges Pompidou, Paris (1979). For each of these exhibitions, Soto used swaying nylon thread or plastic string to turn the gallery space into an all-encompassing, kinetic installation, in which the experience of the spectator within the constructed environment was central to the work's meaning. Soto's sculptures and environments often play with the juxtaposition of solid and void, deliberately unsettling the act of viewing by blurring the distinction between reality and illusion.

In 1969 UNESCO commissioned Soto to create two murals for their buildings in Paris. Over the next few decades, several more commissions followed, including two in his native Venezuela: one in the Chacaíto metro station in Caracas, and the other on the ceiling of the Teatro Teresa Carreño, also in Caracas. In 1973 the Museo de arte moderno Jesús Soto, which houses works by Soto along with works by international avant-garde artists he admired, including Jean Arp, Kazimir Malevich, and Man Ray, opened in his birth city of Ciudad Bolívar.

GALERIA
RAQUEL
ARNAUD

cv_ **jesús rafael soto**
ciudad bolívar, venezuela,
1923 – paris, france, 2005

individual exhibitions

2023

Inmateriales. Jesús Soto. Un homenaje, Centro cultural B.O.D., Caracas, Venezuela

Jesús Soto, Cor, forma, vibração, Dan Galeria, São Paulo, Brazil

Jesús Rafael Soto: The Instability of the Real, Galería RGR, Mexico City, Mexico

Jesús R. Soto, Galería Elvira González, Madrid, Spain

2022

Soto: Prints and multiples, Marlborough gallery, New York, USA

Invisible: a tale of ethereal lines, León Tovar gallery, New York, USA

Materia y Vibración, Galerie Perrotin, New York, USA

2020

Carrément Soto, Galerie Denise René, Espace Marais, Paris, France

Perception: Works from 1964 – 1992, Sicardi Gallery, Houston, USA

2019

Soto. The Fourth Dimension. The Guggenheim Bilbao, Bilbao, Spain

Soto: Vibrations, 1950-1960, Hauser & Wirth, New York, USA

2015

Jesús Rafael Soto, Une Rétrospective, Musée Soulages, Rodez, France

2014

Jesús Rafael Soto: Houston Penetrable, Museum of Fine Arts, Houston, USA

2013

Soto dans le collection du Musée national d'art moderne, Centre Pompidou, Paris, France

2006

Soto virtual, Trasncho Cultural, Caracas, Venezuela

Virtualidad vibrante, Centro de Arte La Estancia, Caracas, Venezuela

Visión en movimiento, Fundación PROA, Buenos Aires, Argentina

Visione en movimento, Galleria d'Arte Moderna é Contemporaneo, Bergamo, Italy

2005

Visión en movimiento, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Soto. A gran escala, Museo de Arte Contemporáneo de Caracas Sofía Ímber, Caracas, Venezuela

2003

Soto. A gran escala, Centro Cultural Metropolitano, Quito, Ecuador

Soto. Le mouvement, Galerie Denise René, Paris, France

2001

Jesús Soto, Retrospectiva, Museo de Arte Moderno de Bogotá, Bogota, Colombia

GALERIA
RAQUEL
ARNAUD

2000

Jesús Rafael Soto, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Jesús Rafael Soto, Museo de Arte Contemporáneo, Monterrey, Mexico

1998

Jesús Rafael Soto, Museu de Arte Moderna da Bahia, Salvador, Brazil

Jesús Rafael Soto, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Jesús Soto, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1997

Jesús Rafael Soto, Museo de Arte Contemporáneo de Universidad de São Paulo, São Paulo, Brazil

Jesús Rafael Soto, Hyundai Gallery, Seoul, South Korea

1993

Re-pensar lo visible, Museo de Arte Contemporáneo de Maracay Mario Abreu, Maracay, Venezuela

Jesús Soto, Musée des Beaux-Arts, Pau, France

1992

Soto actual, Altamira Fine Art; Museo de Bellas Artes, Caracas, Venezuela

1990

Jesús Rafael Soto, Museo de Arte Moderno, Kamakura, Japan

Jesús Rafael Soto, Museo de Arte Moderno, Saitama, Japan

Jesús Rafael Soto, Iwaki City Art Museum, Iwaki, Japan

Jesús Rafael Soto, Itami City Museum of Art, Itami, Japan

1982

Jesús Rafael Soto: Obres recents, Fundación Joan Miró, Barcelona, Spain

1979

Soto, Oeuvres actuelles, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

1977

Soto, Centre International de Création Artistique, Senanque, France

1974

Soto, Retrospectiva, Musée Boymans-van Beuningen, Rotterdam, Netherlands

Soto, Retrospectiva, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

1971

Cosmopolitan Routes, The Museum of Fine Arts, Houston, USA

Once Tipos del 11, Fundación Sala Mendoza, Caracas, Venezuela

collective exhibitions

2023

Optical and Movement, Fondation Louis Vuitton, Beijing, China

Geometrismos. Jesús Soto y su tiempo, Espacio Arte al Cubo del Cubo Negro, Caracas, Venezuela

The Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art

**GALERIA
RAQUEL
ARNAUD**

Pudong, Pudong, China
Masters that changed the city, Coral Gables Museum, Miami, USA
Mouvement et Lumière, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Kinetic art past and present, Galeria Raquel Arnaud, Sao Paulo, Brazil
63 Salón Michelena, Ateneo de Valencia, Valencia, Venezuela
II Mega Exposición Homenaje à Jesús Soto, Galeríade Arte Nacional, Caracas, Venezuela
Museo del Estado Miranda, Los Teques, Venezuela
Ingravidez, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
Museo Jacobo Borges, Caracas, Venezuela

2022

Wave, Marlborough gallery, New York, USA
Zero, pop und minimal – Die 1960er und 1970er jahre, Von der Heydt Museum, Wuppertal, Germany
Cinétique! La sculpture en mouvement, Fondation Villa Datris, Paris, France
Révolutions Xenakis, La Cité de la Musique, Paris, France
Homagge to Ulrich Schumacher, Emil Schumacher Museum, Hagen, Germany
Hängepartie. Kunst mit offenem ende, Museum für Konkrete Kunst, Ingolstadt, Germany

2021

Color and Motion, Ideas and Dreams, The Neuberger Museum of Art, Nova Yorque, USA
La forma elusiva. Insurgencia y ruptura en el arte venezolano, Espacio Mercantil Altamira, Caracas, Venezuela

2020

Multiplied, Mildred Lane Kemper Art Museum, Saint Louis, USA
Sur Moderno. Journeys of Abstraction, The Museum of Modern Art, New York, USA
Axis of Horizon, National Museum of Modern and Contemporary Art, Seoul, South Korea

2019

SYN KRONOS, Galería RGR, Mexico City, Mexico
Outlines, Leon Tovar Gallery, New York, USA
Le parti de la peinture, Fondation Louis Vuitton, Paris, France

2018

Kinesthesia: Latin American Kinetic Art, 1954-1969, Palm Springs Art Museum, Palm Springs, USA
Todo es movimiento: op art y arte cinético en la colección Würth, Museo Würth, La Rioja, Spain
The other transatlantic Kinetic & Op Art in Central & Eastern Europe and Latin America, Museum of Modern Art, Warsaw, Poland
The other transatlantic Kinetic & Op Art in Central & Eastern Europe and Latin America 1950s-1970s, Garage Museum of Contemporary Art, Moscow, Russia

2016

Transmissions: Art in Eastern Europe and Latin America, 1960-1980, The Museum of Modern Art, New York, USA
Pan American Modernism Avant-Garde Art Latin America and the United States, Greensboro, USA

**GALERIA
RAQUEL
ARNAUD**

2015

Superposiciones: Arte latinoamericano en colecciones mexicanas, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

La línea continua, Blanton Museum of Art, Universidad de Texas, Austin, USA

Libertad de expresión: The Art Museum of the Americas and Cold War Politics, Art Museum of the Americas, Organization of American States, Washington DC, USA

2013

Schwarz-Weiss, Kleines Museum, Kultur auf der Peunt, Weissenstadt, Germany

La invención concreta: Colección Patricia Phelps de Cisneros, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Myth and Materiality: Latin American Art from the Permanent Collection, 1930-1990, Santa Barbara Museum of Art, Santa Barbara, USA

Intersections: MoLAA's Permanent Collection, Museum of Latin American Art, Long Beach, USA

2011

Ejercicios ópticos, Museo de Bellas Artes, Caracas, Venezuela

Suprasensorial: Experimentos en luz, color y espacio, Museum of Contemporary Art, Los Angeles, USA

Musée national d'art moderne Collections contemporaines (des années 1960 à nos jours, Centre Georges Pompidou, Paris, France

2010

Embracing Modernity: Venezuelan Geometric, Abstraction, The Patricia & Philip Frost Art Museum, Miami, USA

2009

North Looks South. Building the Latin American Art Collection, Museum of Fine Arts, Houston, USA

2008

Revolución Cinética, Museo de Arte Nacional de Chiado, Lisbon, Portugal

2007

The Geometry of Hope, Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, Blanton Museum of Art, Austin, USA

L'Œil Moteur. Art Optique et Cinétique. 1950.1975, Musée d'Art Moderne et Contemporaine, Strasbourg, France

2006

Zero, Internationale Künstler Avantgarde des 50er/60er Jahre, Museum Kunstpalast, Düsseldorf, Germany

2004

Inverted Utopias: Avant-Garde Art in Latin America, Museum of Fine Arts, Houston, USA

Beyond Geometry: Experiments in Form 1940s-70s, Los Angeles Country Museum of Art, Los Angeles, USA

2002

Paris: Capital of the Arts, 1990-1968, Royal Academy of Arts, London, UK

GALERIA
RAQUEL
ARNAUD

2000

Heterotopías. Medio siglo sin-lugar 1918-1968, Museo Nacional, Centro de Arte Reina Sofía, Madrid, Spain

1998

Zero Internacional, Musée d' Art Moderne et d' Art Contemporain de la Ville de Nice, Nice, France

1967

Lumière et Mouvement, Musée d' Art moderne de la Ville de Paris, Paris, France

1963

Venezuela del paisaje a la expresión plástica. 10 artistas contemporáneos, Museo Nacional de Arte Contemporáneo, Madrid, Spain

public collections

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia

Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium

Museo de Arte Contemporáneo de la Universidad de São Paulo, São Paulo, Brazil

Museo de la Solidaridad Salvador Allende, Santiago de Chile, Chile

Museo de Arte Moderno La Tertulia, Cali, Colombia

Museum of Contemporary Art, Helsinki, Finland

Musée d' Art Moderne de la Ville de Paris, Paris, France

Musée des Beaux-Arts de Nantes, Nantes, France

Musée d' Art Contemporain, Lyon, France

Musée National d' Art Moderne, Centre Georges Pompidou, Paris, France

Ulmer Museum, Ulm, Germany

Sammlung Lenz Schönberg, Munich, Germany

Josef Albers Museum, Bottrop, Germany

Kaiser Wilhelm Museum, Krefeld, Germany

Sprengel Museum Hannover, Hannover, Germany

Staatsgalerie Stuttgart, Stuttgart, Germany

Museum Ludwig, Cologne, Germany

Museum Wurth, Künzelsau, Germany

Galleria Civica d' Arte Moderna e Contemporanea, Turin, Italy

Galleria Nazionale d' Arte Moderna Contemporanea di Roma, Rome, Italy

Hara Museum of Contemporary Art, Tokyo, Japan

Museum of Modern Art, Hokkaido, Japan

Museum of Modern Art, Saitama, Japan

Itami City Art Museum, Itami, Japan

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museo de Arte Latino Americano Contemporáneo de Managua, Managua, Nicaragua

Reflex Miniature Museum of Contemporary Art, Amsterdam, Netherlands

Museum Boymans-van Beuningen, Rotterdam, Netherlands

Stedelijk Museum, Amsterdam, Netherlands

Muezul de Arta Universala Burcuresti, Bucharest, Romania

National Museum of Contemporary Art, Seoul, South Korea

Ho-Am Art Museum, Seoul, South Korea

GALERIA
RAQUEL
ARNAUD

Ho-Am Art Museum, Seoul, South Korea
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Fundación ARCO, Madrid, Spain
Museo de La Asegurada, Alicante, Spain
Moderna Museet, Stockholm, Sweden
Museum für Gegenwartskunst, Basel, Switzerland
Tate Modern, London, UK
Museum of Modern Art, New York, USA
Solomon R. Guggenheim Museum, New York, USA
Oklahoma City Art Museum, Oklahoma City, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Museo de Bellas Artes, Caracas, Venezuela
Museo de Arte Moderno - Fundación Jesús Soto, Ciudad Bolívar, Venezuela
Museo de Arte Moderno de Mérida Juan Astorga Anta, Mérida, Venezuela