

GALERIA  
**RAQUEL**  
**ARNAUD**

**bio\_elias crespin**  
*caracas, venezuela, 1965*  
*– lives and works in paris,*  
*france*

Elias Crespin started off his career as a computer science engineer in Caracas. His work on software programming inspired his first sculptural experimentations in 2002, leading to the creation two years later of his first work, *Malla Electrocinética I*, 2004. His practice is at the crossroads of kinetic art and robotics. It draws both from the history of geometric abstraction and his profound knowledge of computer programming, and questions the interactions of art and technology.

Since 2008, he is based in Paris, France. In 2020, he inaugurated *L'Onde du Midi*, a permanent artwork commissioned by the Musée du Louvre for the museum's galleries, hovering over 19th century stairs.

Crespin's works feature in the collection of internationally renowned institutions, such as the Musée du Louvre, Paris, the Museum of Fine Arts, Houston, El Museo del Barrio, New York, the MALBA and the Museo de Bellas Artes of Buenos Aires. They were shown in important exhibitions at the Galeries du Grand Palais, Paris, the ZKM Center for arts and media, Karlsruhe, the Ullens Center for Contemporary Art, Beijing, and the Musée de la Musique, Paris.

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**cv\_ elias crespin**  
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**individual exhibtions**

2021

And Yet It Moves !, Sicardi Gallery, Houston, USA

2020

Elias Crespin, Galerie Denise René, Paris, France

2018

Formes, espace-temps, Galerie Denise René, Paris, France

2017

Slow Motion, Maison de l'Amérique Latine, Paris, France

2015

Geometrische Choreographien, Das Kleine Museum, Weissenstadt, Germany

2014

Elias Crespin. Mobiles, Galerie Denise René, Paris, France

From thread and air, Designer's Days 2014 em colaboração with Tai Ping, Hôtel de Livry, Paris, France

Temps suspendu, Galerie de la Marine, Nice, France

2012

Elias Crespin, Musée en Herbe, Paris, France

Parallels, Cecilia de Torres Ltd., New York, USA

2011

Visionary Collection Vol. 14. Elias Crespin Electrokinetics, Haus Konstruktiv, Zurich, Switzerland

2010

Hiperficies, Ars Longa Gallery, Paris, France

2006

Electrocinéticas, Canal Centro de Producción Cultural, Caracas, Venezuela

**collective exhibtions**

2022

Elias Crespin & Felipe Pantone. Convergences, RGR+ Art Gallery, Mexico City, Mexico

Vibrations, Danysz Gallery, Shnanghai, China

Mouvement. Hommage à Denise René, Bonisson Art Center, Rognes, France

Forme / Mouvement. Sélection 44-22, Galerie Denise René, Paris, France

Cinétique !, Fondation Datis - Espace Monte-Cristo, Paris, France

Art et Programmation, Galerie Denise René, Paris, France

Échos - Révolution Xenakis, Musée de la Musique, Philharmonie de Paris, Paris, France

Lumière Espace Temps, La Grenier à Sel, Avignon, France

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2021

Retour à la ligne, Galerie Denise René, Paris, France  
Dynamique du bleu, Galerie Denise René, Paris, France  
Structure du silence, Galerie Denise René, Paris, France

2020

Immaterial / Re-material: A brief history of computing art, UCCA, Beijing, China  
Exploring, Wuling Art Space, Beijing, China  
Hard Edge, Galerie Denise René, Paris, France  
Espace et tension, une sélection d'artistes contemporains, Galerie Denise René, Paris, France

2019

Shadows, Galerie Italienne, Paris, France  
Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany  
Post Shadows, Galerie Italienne, Paris, France  
Immatérialité, Topographie de l'Art, Paris, France  
Ondes, Galerie par Graf Notaires, Paris, France  
Kinetic masters and their legacy, Cecilia de Torres Ltd., New York, USA

2018

Carré Latin Festival 2018, Palais Royal, Paris, France  
Forces et mouvement, Galerie François Léage, Paris, France  
Artists & Robots, Grand Palais, Paris, France  
De Nature en Sculpture, Fondation Datriis - Espace Monte-Cristo, Paris, France  
Les amis de Nicolas Schöffer, La Ville A des Arts, Paris, France

2017

Artists & Robots, Astana Contemporary Art Center, Astana, Kazakhstan  
The Urge to create Visions...1929-2017, Center of Polish Sculpture, Orońsko, Poland  
De Nature en Sculpture, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France  
Geometría en Movimiento, Galeria RGR+ART, Mexico City, Mexico  
Expanding the Line, Cecilia de Torres Ltd., New York, USA

2016

Impermanencia, XIII Bienal de Cuenca, Cuenca, Ecuador  
Dialogue. Ding Yi - Elias Crespín, Hadrien de Montferrand Gallery, Beijing, China  
Transparence, Galerie Denise René, Paris, France  
Visión constructiva, Espacio Monitor, Caracas, Venezuela  
Everybody is crazy, but me, Maison particulière, Brussels, Belgium  
Cercle et carré, Galerie Denise René, Paris, France

2015

Vers une architecture de lumière, Chartreuse de Villeneuve lès Avignon, Avignon, France  
Cinétique numérique aujourd'hui, Galerie Denise René, Paris, France  
Mapping Festival, Geneva, Switzerland  
L'art et le numérique en résonance 2/3 :Ré-émergence, Maison populaire, Montreuil, France  
Noir et blanc, Galerie Denise René, Paris, France

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2014

Inhabiting the world, Busan Biennale, Busan, South Korea  
Homage to Denise René. Past, present and future of a vision, Espace-Expression, Miami, USA  
Drawing in Space, Galleria Monica De Cardenas, Zuoz, Switzerland  
Horizon nécessaire, Musée Passager, Île-de-France, France  
Structures de l'invisible, Galerija Kloviccevi dvori, Zagreb, Croatia  
Fondation Vasarely, Aix-en-Provence, France

2013

Intersecting Modernities: Latin American Art from the Brillembourg Capriles Collection, The Museum of Fine Arts, Houston, USA  
Dynamo. A century of light and movement in art. 1913 - 2013, Grand Palais, Paris, France  
Art cinétique, art numérique, Galerie Denise René, Paris, France  
Inner Journeys, La Maison Particulière, Brussels, Belgium  
Des gestes de la pensée, La Verrière - Fondation Hermès, Brussels, Belgium

2012

Diálogos Contemporáneos desde la Colección, Museo de Arte Contemporáneo, Caracas, Venezuela  
Hommage à Denise René, Galerie Denise René, Paris, France  
Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art Collection, The Museum of Fine Arts, Houston, USA  
Turbulences, Espace Culturel Louis Vuitton, Paris, France

2011

Cosmopolitan Routes, The Museum of Fine Arts, Houston, USA  
Once Tipos del 11, Fundación Sala Mendoza, Caracas, Venezuela

2009

North Looks South. Building the Latin American Collection, The Museum of Fine Arts, Houston, USA  
Writings, Cecilia de Torres Ltd., New York, USA

2006

Life Forms, Kinetica Museum, London, England

2005

63 Salón Michelena, Ateneo de Valencia, Valencia, Venezuela  
II Mega Exposición Homenaje à Jesús Soto, Galería de Arte Nacional, Caracas, Venezuela / Museo del Estado Miranda, Los Teques, Venezuela  
Ingravidez, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela / Museo Jacobo Borges, Caracas, Venezuela

2004

Ingravidez, Ateneo de Cabudare, Cabudare, Venezuela  
Mutaciones en el espacio, Museo del Estado Miranda, Los Teques, Venezuela

**awards**

2019

Premio de la Proyección Internacional, AICA Venezuela Premios de la Crítica

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2006

Premio Armando Reverón, 61 Salón Arturo Michelena, Ateneo de Valencia,  
Valencia, Venezuela

2005

Artist's Choice Award , ArtBots, Saints Michael and John's Church, Dublin,  
Ireland

**public collections**

Musée du Louvre, Paris, France

Maison de l'Amérique Latine, Paris, France

Museo de Arte Latinoamericano, Buenos Aires, Argentina

Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Das Kleine Museum, Weissenstadt, Germany

Fundación de Museos Nacionales, Ateneo de Valencia, Carabobo, Venezuela

The Museum of Fine Arts, Houston, USA

El Museo del Barrio, Nova York, USA

Collection Ella Fontanals-Cisneros, Miami, USA