

GALERIA
RAQUEL
ARNAUD

bio_sergio camargo
rio de janeiro_rj
1930 - 1990

Sergio Camargo is considered one of the most original Brazilian sculptors linked to the constructive movement, even if he hasn't joined their official groups or factions. Far from being essentially rationalist, his sculptural work emanates a certain organicity resulting from the combination of a restricted number of geometric volumes, such as cylinders, cubes, and rectangles, that responds on a principle of "empirical geometry", as the artist defined it. In his tridimensional compositions, the schismatic tendency of gathering geometric forms does not prevent the continuation of a constant movement of disruption and re-articulation, animated by the incidence of light on the volumes. From the 1970s onwards, Camargo started to use almost exclusively marble, whose materiality reacts to the incidence of light more forcefully, revealing, in a more emphatic way, the dynamic aspect of the compositions.

He began his studies in art at the age of sixteen years old, at the Academia Altamira, in Buenos Aires, with Emílio Pettoruti and Lucio Fontana. In 1948, he traveled to Europe, where he took a course in philosophy at Sorbonne, in Paris, and was influenced by the works of Constantin Brancusi, Georges Vantongerloo, Hans Arp, and Henri Laurens. Between 1961 e 1973, he attended classes in Sociology of Art with Pierre Francastel, at École Pratique des Hautes Études. During this period, he worked in his atelier in Malakoff, and in Paris, alongside the Soldani studio, in Massa, Italy. At the end of 1973, he returned definitively to Rio de Janeiro, where he began the construction of his studio in the neighborhood of Jacarepaguá.

Apart from Brazil, Sergio Camargo conquered great respect in the international circuit, in individual and collective exhibitions, in addition to executing important works for public spaces, such as the Palácio do Ministério das Relações Exteriores (Brasília), Banco do Brasil's headquarters in New York (USA), the College of Health Sciences of the University of Bordeaux (France), and in Praça da Sé (São Paulo). His artworks are part of the collections of national and foreign museums and renowned private collections. In 2000, ten years after his death, Sergio Camargo was given a permanent venue for visitation at the Paço Imperial, in Rio de Janeiro, with the reconstitution of his Jacarepaguá's studio. Raquel Arnaud has represented the artist since 1975 and has been responsible for the Sergio Camargo estate since 1990.

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individual exhibitions

2022

Pequenos Formatos, Galeria Raquel Arnaud, São Paulo, Brazil
Cecilia Brunson Projects, London, England

2018

Sergio Camargo, Sean Kelly Gallery, New York, USA

2016

Sergio Camargo: Luz e Matéria, Fundação Iberê Camargo, Porto Alegre, Brazil

2015

Sergio Camargo: Luz e Matéria, Itaú Cultural, São Paulo, Brazil
Sergio Camargo: Mármore, Lisson Gallery, London, England

2013/2014

O efeito Bienal, 30 x Bienal, São Paulo, Brazil

2013

Construtor de Ideias, Piedade Grimberg, Instituto de Arte Contemporânea, São Paulo, Brazil

Paço Imperial, Rio de Janeiro, Brazil

Concrete Remains: Postwar and Contemporary Art from Brazil, Christien Tierney Gallery, New York, USA

2012

Claro Enigma, Paulo Venâncio, Instituto de Arte Contemporânea, São Paulo, Brazil

Museu Oscar Niemeyer, Curitiba, Brazil

2011

Reinvention of the Modern, Gagosian Gallery Paris, France

2010

Claro Enigma, Paulo Venâncio, Instituto de Arte Contemporânea, São Paulo, Brazil

2003

Projetos, protótipos e pequenos formatos. Centro Cultural Maria Antonia, São Paulo, Brazil

1999

Palácio do Itamaraty, Brasília, Brazil

1997

Galeria Raquel Arnaud, São Paulo, Brazil

1996

Museum of Modern Art of Oxford, Oxford, England

Galerie Denise René, Paris, France

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1995

Henie-Onstad Kunstsenter, Oslo, Norway
Charlottenborg Museum, Copenhagen, Denmark
Stedelijk Museum, Schiedam, Holland

1990

Galeria Raquel Arnaud, São Paulo, Brazil

1988

Galeria 111, Lisbon, Portugal

1987

Galeria Raquel Arnaud, São Paulo, Brazil
Paço Imperial, Rio de Janeiro, Brazil

1985

Galeria Raquel Arnaud, São Paulo, Brazil

1983

Galeria Raquel Arnaud, São Paulo, Brazil

1982

Galeria Bellechasse, Paris, France
Gimpel Fils Gallery, London, England

1981

Galeria Sagittaria, Pordenone, Italy
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1980

Espaço Arte Brasileira Contemporânea, Funarte, Rio de Janeiro, Brazil
Galeria Paulo Klabin, Rio de Janeiro, Brazil
Museu de Arte de São Paulo, Brazil
CAYC, Buenos Aires, Argentina

1977

Gabinete de Artes Gráficas, São Paulo, Brazil

1975

Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Galeria de Arte Global, São Paulo, Brazil

1974

Gimpel Fils Gallery, London, England
Galeria Gromholt, Oslo, Norway
Museo de Arte Moderno, Mexico City, Mexico

1972

Estúdio Actual, Caracas, Venezuela
Galeria Collectio, São Paulo, Brazil
Petite Galerie, Rio de Janeiro, Brazil

1971

Artestudio, Macerata, Italy

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Artestudio, Brescia, Italy
Galeria M. Bochum, Bochum, Germany
1970
Gimpel Fils Gallery, Londres, England
Galeria Gromholt, Oslo, Norway

1969
Gimpel & Weitzenhoffer, New York, USA

1968
Gimpel et Hanover Galerie, Zurich, Switzerland
Gimpel Fils Gallery, Londres, England
Galleria Notizie, Turim, Italy
Galeria Buchholz, Munich, Germany

1967
Galleria del Naviglio, Miln, Italy
Galeria L'Obelisco, Rome, Italy
Galleria La Polena, Genoa, Italy

1965
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Galeria São Luiz, São Paulo, Brazil

1964
Signals Gallery, London, England

1958
Galeria GEA, Rio de Janeiro, Brazil
Galeria de Arte das Folhas, São Paulo, Brazil

collective exhibitions

2024
50 anos: Galeria Raquel Arnaud, Galeria Raquel Arnaud, São Paulo, Brazil

2023
Anjos com Armas, Pinakothek, São Paulo, Brazil

2020
Destaques do Acervo, Galeria Raquel Arnaud, São Paulo, Brasil

2021
Vício Impune - O Artista colecionador, Galeria Raquel Arnaud e Galeria Millan,
São Paulo, Brazil

2016
Blackness in Abstraction, PACE Gallery, New York, USA

2014
Trajetória 40 anos, Galeria Raquel Arnaud, São Paulo, Brazil
Afinidades – Raquel Arnaud 40 anos, Instituto Tomie Ohtake, São Paulo, Brazil

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2001

Century City: Art and Culture in the Twentieth Century Metropolis. Tate Modern, London, England

2000

Mira Schendel, Sergio Camargo and Willys de Castro. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Brasil +500 - Mostra do redescobrimento. Fundação Bienal de São Paulo, São Paulo, Brazil

Heterotopias: Medio siglo sin lugar. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1998

Teoria dos Valores. Casa França-Brasil, Rio de Janeiro, Brazil; Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Arte Construtiva no Brasil: coleção Adolpho Leirner. Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1997

Bienal do Mercosul. Porto Alegre, Brazil

Galeria Brito Cimino (mostra inaugural), São Paulo, Brazil

A Escultura Brasileira de 1920 a 1990: perfil de uma identidade. Centro Cultural do BID, Washington, USA; Espaço Cultural do Banco Safra, São Paulo, Brazil

1994

Bienal Brasil Século XX. Fundação Bienal de São Paulo, São Paulo, Brazil

Coleção Unibanco. Casa de Cultura de Poços de Caldas, Poços de Caldas, Brazil

1990

Coerência – Transformação. Galeria Raquel Arnaud, São Paulo, Brazil

1987/88

Modernidade: Arte Brasileira do Século XX. Musée d'Art Moderne de la Ville de Paris, Paris, France; Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1986

1ª Exposição Internacional de Esculturas Efêmeras. Fundação Demócrito Rocha, Fortaleza, Brazil

1985

Destaques da arte contemporânea brasileira. Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Geometric abstraction in Latin American art. CDS Gallery, New York, USA

Galeria Paulo Klabin, São Paulo, Brazil

Pinacoteca do Estado, São Paulo, Brazil

Abstracción en el Siglo XX. Museo de Arte Moderno, Buenos Aires, Argentina
Coleção Denison de Arte Contemporânea Brasileira. Museu de Arte de São Paulo, São Paulo, Brazil

Homenagem a Maria Leontina. Petite Galerie, Rio de Janeiro, Brazil

Panorama da Arte Atual Brasileira/Formas tridimensionais. Museu de Arte Moderna de São Paulo, São Paulo, Brazil

8º Salão Nacional de Artes Plásticas (sala especial "Salão Branco e Preto no 3º

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Salão Nacional, em 1954”). Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1984

5 artistas brasileiros. Casa Negret, Bogotá, Colombia

Um aniversário e 5 grandes artistas. Galeria Aktuel, Rio de Janeiro, Brazil

Madeira matéria de arte. Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1983

17ª Bienal de São Paulo, São Paulo, Brazil

Galeria Aidé Santamarina, Casa de las Américas, Havana, Cuba

1982

41ª Biennale di Venezia. Venice, Italy

1981

Arte Latinoamericana Contemporaneo y Japón. Museu Nacional de Arte, Osaka, Japan

1980

Homenagem a Mário Pedrosa. Galeria Jean Boghici, Rio de Janeiro, Brazil

Amilcar de Castro, Lygia Clark, Sergio Camargo, Frans Weissmann (exposição inaugural). Galeria Raquel Arnaud, São Paulo, Brazil

1979

15ª Bienal de São Paulo, São Paulo, Brazil

Festival Cervantino. Mexico City, Mexico

Escultura brasileira. Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

Escultores brasileiros. Galeria Aktuel, Rio de Janeiro, Brazil

1978

Panorama de Arte Atual Brasileira. Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Cuatro artistas brasileiros. Fundación Eugenio Mendonza, Caracas, Venezuela
50 anos de Escultura Brasileira no Espaço Urbano. Praça Nossa Senhora da Paz, Rio de Janeiro, Brazil

1977

Gabinete de Artes Gráficas, São Paulo, Brazil

Projeto construtivo brasileiro de arte. Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Pinacoteca do Estado, São Paulo, Brazil

Escultura ao ar livre. Sesc Tijuca, Rio de Janeiro, Brazil

1976

Sala Brasília (13ª Bienal de São Paulo). São Paulo, Brazil

Creadores latino-americanos contemporâneos. Mexico City, Mexico

Brasil Documento/Debate. Pinacoteca do Estado, São Paulo; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

1975

Arte no Brasil Documento/Debate. Org. Prefeitura de Campinas, Campinas, Brazil

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Artistas Latino-Americanos de Hoy. The University of Texas of Austin, University Art Museum, Austin, USA
Birmingham Museum of Arts, Birmingham, USA
Oeuvres en bois du XXème Siècle. Portland Art Museum, Portland, USA
10º Salão de Arte Contemporânea de Campinas. Campinas, Brazil

1974

Basically White. Lucy Milton Gallery, London, England
intentionale Kleinformat, Ausstellung. Galeria Lydia Megert, Bern, Switzerland
Gromholts-Samling. Bergen, Norway

1973

Carrara, Itália
Semana latino-americana de Paris-Cefral. Paris, France
50 jovens escultores da Escola de Paris. Sophienholm, Odense, Norway
5 artistes d'Amérique Latine. Nanterre, France
Gromholts-Samling. Henie Onstad Kunstsenter, Hovikodden, Norway
Brasil/50 anos depois. Galeria Collectio, São Paulo, Brazil
Salon de Mai. Paris, France

1971

Latin America i Skandinavia. Kunstnemes Hus, Oslo, Norway
Gentolfre Kunstvernner, Charlottelund, Denmark
Lunds Konsthall, Lund, Sweden
Konsthalle, Gotenborg, Sweden
Dritte Internationale Fruhjahrsmesse, Berlin, Germany
Salon de Mai. Paris, France
Salon Realités Nouvelles. Paris, France

1970

Bienal de Menton. Menton, France
Bienal de Medellín. Medellín, Colombia
Der Wanderbare Raum. Galeria Buchholz, Munich, Germany
Itinéraires blancs. Musée d'Art et d'Industrie, Saint Etienne, France
Selection d'oeuvres. Centre Nacional d'Art Contemporain, Paris, France
Vision 24. Instituto Italo-Latinoamericano, Rome, Italy
Festival d'art plastique. Montargis, France
Kunstmarkt. Basileia, Switzerland
Kunstmarkt. Cologne, Germany
Salon de Mai. Paris, France
Salon Realités Nouvelles. Paris, France
Salon Grands et Jeunes d'Aujourd'hui. Paris, France

1969

Art experimental. Musée d'Art et d'Industrie, Saint-Etienne, France
Hommage an das schweigen. Tiroler Kunstpavillon, Innsbruck, Austria
L'Oeil écoute. Palais des Papes, Avignon, France
Open air sculptures. Syon Park, London, England
Fondation Port Bacarès, Roussillon, France
Position. Galerie Denise René, Paris, France
Kunstmarkt 69. Cologne, Germany
Galeria Gromholt, Oslo, Norway
New York State University, New Paltz, USA
Galeria Buchholz, Munich, Germany

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Collector's Choice. Grimpel and Weitzenhoffer, New York, USA
Depuis Rodin. Musée Municipal, Saint-Germain-en-Laye, France
Bijoux d'art contemporain. Toulouse, France
Salon de la Jeune Sculpture. Paris, France
Salon Realités Nouvelles. Paris, France

1968

4^a Documenta. Kassel, Germany
Latin American artists. The Delawe Art Center, Wilmington, USA
Hemis-fair, San Antonio, USA
Art vivant 1965-1968. Fondation Maeght, Saint-Paul-de-Vence, France
Kunsternes Hus, Oslo, Norway
Six Latin American countries. Midland Art Group, Nottingham, England
Silence et mouvement. Rijkmuseum Kroller-Muller, Oterloo, Holland
Galeria Gromholt, Oslo, Norway
Des formers inventées. Galerie Vercarmer, Paris, France
Kunstmarkt, Cologne, Germany
Kunsten Inag, Oslo, Noruega
2001. Gavina, Rome, Italy
Nikust i Tussen ar. Hine-Onstad Kunstsenter, Hovikoddenn, Norway
Salon de la Jeune Sculpture. Paris, France
Salon Grands et Jeunes d'Aujourd'hui. Paris, France

1967

Structures et mouvement. Galerie Denise René, Paris, France
Lumière et mouvement. Musée d'Art Moderne de la ville de Paris, Paris, France
Ouvertures. Galerie Maywald, Paris, France
Galerie Europe, Paris, France
Kinetika, Museum des XX Jahrhunderts. Schweinzergarten, Vienna, Austria
Ipotesi linguistiche intersoggetive. Florença, Bolonha, Lecce, Livorno, Napoli,
Sansepolcro, Turim, Itsly
Galerie Loo, Geneva, Switzerland
Galleria Regis, Liguria, Italy
Formes et lieux. Galerie Maywald, Paris, France
Galerie Accent, Bruxelles, Belgium
Peintures et sculptures. Centre Comunal de Malakoff, Malakoff, France
Salon de la Jeune Sculpture. Paris, France
Salon Comparaisons. Paris, France
Salon de Mai. Paris, France
Salon Realités Nouvelles. Paris, France

1966

33^a Biennale di Venezia. Venice, Italy
Mouvements. University of Sheffield, Sheffield, England
Indications. Indica Gallery, Londres, England
Bianco: Bianco. Galeria l'Obelisco, Rome, Italy
The artist at work. Hampstead Arts Center, Londres, Inglaterra
Leeds student art week. Leeds, Inglaterra
International kinetic show. Galerie ad libitum, Antwerp, Holland
White structures. Kunsthalle, Bern, Switzerland
Galerie Kerchache, Paris, France
Esculturas. Galeria 4 Planetas, São Paulo, Brazil
Exhibition of kinetic art. Herbert Art Gallery, Coventry, England
Kinetic art. Ritchie Hendriks Gallery, Dublin, Ireland

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Artistas Brasileños Contemporaneos. Museo de Arte Moderno, Montevideú, Uruguay; Museo de Arte Moderno, Buenos Aires, Argentina
Coletiva Brasileira. Galeria IBEU, Rio de Janeiro, Brazil
4º Resumo de Arte do Jornal do Brasil. Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Salon Comparaisons. Paris, France
Salon de Mai. Paris, France

1965

8ª Bienal de São Paulo. São Paulo, Brazil
Galerie Denise René, Paris, France
Art and movement. Royal Scottish Academy, Edinburgh, Scotland
Spacial and kinetic art. Midland, England
Group Gallery. Nottingham, England
Cornucópia 65. Molton Gallery, London, England
Mouvemente in art. Tel Aviv Museum, Tel Aviv, Israel
Objectif 65. Galerie de la Librairie Anglaise, Paris, França
Galeria Cavalero, Cannes, France
Signals London, London, England
White on White. The Cordoba Museum, Lincoln, USA
Galerie Kerchache, Paris, France
Art and movement. Art Museum, Glasgow, Scotland
Sonomontage. Hampstead Theatre Club, London, England
Mouvement. Art Galley, Manchester, England
Art and Science 65. University of Liverpool, Liverpool, England
White on White. Adilson Gallery of American Art, Andover, USA
Salon Comparaisons. Paris, France
Salão Esso. Rio de Janeiro, Brazil

1964

Galerie Margarete Lauter, Mannheim, Germany
L'aujourd'hui de demain. Palais Saint Veast, Arras, France
Festival of South American Art. Signals London, London, England
First pilot exhibition. Signals London, London, England
Second pilot exhibition. Signals London, London, England
Salon de la Jeune Sculpture. Paris, France
Salon Comparaisons. Paris, France

1962

L'Art Latino-Américain. Paris, France
Formes et Magie. Paris, France
7 artistes brésiliennes de l'Ecole de Paris. Galerie XXème, Paris, France
La boîte et son contenu. Galerie H. Legendre, Paris, France
Transitions. Galerie Ravenstein, Brussels, Begium
3ª Bienal de Paris, Paris, France
Salon de la Jeune Sculpture, Paris, France

1961

Galeria IBEU, Rio de Janeiro, Brazil
Festival de Arte Contemporânea. Porto Alegre, Brazil

1958

Galeria GEA, Rio de Janeiro, Brazil

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1957

Arte Moderno Brasileño. Buenos Aires, Argentina; Montevideú, Uruguai; Santiago, Chile; Lima, Peru
4ª Bienal de São Paulo. São Paulo, Brazil

1955

Salão Nacional de Arte Moderna. Rio de Janeiro, Brazil
Salão Paulista de Arte Moderna. São Paulo, Brazil

1954

Salão Nacional de Arte Moderna. Rio de Janeiro, Brazil
Salão Paulista de Arte Moderna. São Paulo, Brazil

1951

Salão Nacional de Arte Moderna. Rio de Janeiro, Brazil

1952

Salão Nacional de Arte Moderna. Rio de Janeiro, Brazil

1953

Salão Nacional de Arte Moderna. Rio de Janeiro, Brazil

awards

Jury Exemption, 3º Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil, 1954

Acquisition Prize, 3º Salão Paulista de Arte Moderna, São Paulo, Brasil, 1954

Jury Exemption, 5º Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil, 1956

Jury Exemption, 6º Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil, 1957

Jury Exemption, 7º Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil, 1958

Jury Exemption, 9º Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil, 1960

Internacional Prize of Sculpture, 3ª Biennale Paris, Paris, France, 1963

National Prize of Sculpture, 8ª Bienal de São Paulo, São Paulo, Brazil, 1965

H. Stern Prize Best Exhibition of Sculpture of the Year, 4º Resumo de Arte JB, Rio de Janeiro, Brazil, 1966

Best Exhibition Prize of Sculpture of the Year (individual at Gabinete de Artes Gráficas), Associação Paulista de Críticos de Arte, São Paulo, Brazil, 1977

Best Retrospective of Year Award (individual at Museu de Arte de São Paulo), Associação Paulista de Críticos de Arte, São Paulo, Brazil, 1980

museums and public collections

Acervo Banco Itaú S.A., São Paulo, Brazil

Albright-Knox Art Gallery, Buffalo, USA

Austin Museum of Art, Austin, USA

Birmingham Museum of Art, Birmingham, USA

Casa de las Américas, Havana, Cuba

Centre National d'Art Contemporain, Paris, France

Contemporary Art Society, London, England

Dallas Museum of Fine Arts, Dallas, USA

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Didrichsen Art Museum, Gunnar and Marie-Louise Didrichsen Foundation, Helsinki, Finland
Fondazione Antonio e Carmela Calderara, Vacciago, Italy
Fundação José e Paulina Nemirovsky, São Paulo, Brazil
Fundación Cisneros, Colección Patricia Phelps de Cisneros, New Yorque, USA; Caracas Venezuela
Fundación Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hirshhorn Museum and Sculpture Garden, Washington, USA
Instituto de Arte Contemporânea, São Paulo, Brazil
Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, USA
Kunstmuseum Bern, Collection Victor Loeb, Berna, Switzerland
Lehmbruck Museum, Duisburg, Germany
Los Angeles County Museum of Art, Los Angeles, USA
Musée d'Art moderne de la Ville de Paris, Paris, France
Musée des Sables, Port-Barcarès, France
Musée national d'art moderne – Centre Pompidou, Paris, France
Museo de Arte Latinoamericano de Buenos Aires, Fundación Costantini, Buenos Aires, Argentina
Museo de Arte Moderno de Medellín, Parque de las Esculturas del Cerro Nutibara, Medellín, Colombia
Museo de Arte Moderno, Mexico City, Mexico
Museo de Bellas Artes, Caracas, Venezuela
Museo de la Solidaridad Salvador Allende, Santiago, Chile
Museo Tamayo, Mexico City, Mexico
Museu de Arte Brasileira, Fundação Armando Alvares Penteado, São Paulo, Brazil