

GALERIA  
**RAQUEL**  
**ARNAUD**

bio\_ maria carmen  
perlingeiro  
rio de janeiro\_brazil\_  
1952\_ lives and works in  
geneva, switzerland

For Maria-Carmen Perlingeiro, an artist known for her delicate and rigorous work in stone, sculpture is not only constituted by its meaning and beauty, but also by the radiation that comes off the three-dimensional object. Such radiations are visible, mainly, in the works made with alabaster, a stone originating from the Tuscan region that has peculiar characteristics, such as its subtly opaque translucency and relative softness, which makes it the ideal material for bringing together Perlingeiro's main interests: the stone and the light. By adding gold leaves or other elements from the mineral or animal world to the incisions, cuts and holes in the stone, the artist creates atmospheres of unique luminosity, where reflections seem to amalgamate inside and outside, stone and light.

Maria-Carmen Perlingeiro studied at the School of Fine Arts at the Federal University of Rio de Janeiro and graduated from the École Supérieure d'Art Visuel, in Geneva, Switzerland, where she later taught. In the 1980s, she moved to New York, where she studied at the Pratt Institute and the Art Students League. When visiting Sergio Camargo's studio, in Carrara, Italy, she fell in love with the density, resistance and weight of marble. In the 1990s, she discovered alabaster, in Volterra, Tuscany, which became her main raw material.

In the 90s, she won the prize from Banco Darier Hentsch & Cie, in Geneva. In 2000 she received 1st Prize in the "Lausanne Jardins 2000" competition, with the landscape project "As Spears de Uccello". Participated in exhibitions at Paço Imperial (Rio de Janeiro, 2006); Espace Topographie de l'Art (France, 2007); Pinacoteca and Museo Civico (Italy, 2008); LX Factory (Portugal, 2009); Rio de Janeiro Museum of Modern Art (2012); São Paulo Biennial (1975 and 1977), among others. She has been represented by Galeria Raquel Arnaud since 1994.

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individual exhibitions

2022

Pinaotheke, Rio de Janeiro, Brazil

2021

Projeção do filme de Michael Jakob sobre a obra de Maria-Carmen Perlingeiro, Geneva, Switzerland

2017

Sculptures, Galerie Rosa Turetsky, Geneva, Switzerland

2016

Sculpture et Rayonnement, Simon Studer Art, Geneva, Switzerland  
Ardósias, cones e paletas, Martha Pagy, Rio de Janeiro, Brazil  
Multiarte, Fortaleza, Brazil

2015

Esculturas Brasilea, Basel, Switzerland

2014

Luz de Pedra Simon Studer Art, Geneva, Switzerland

2013

Luz e Pedra, Galeria Raquel Arnaud, São Paulo, Brazil  
Galeria Mul.ti.plo, Rio de Janeiro, Brazil  
Pão de Açucar Martha Pagy, Rio de Janeiro, Brazil  
Livro Luz de Pedra EMCB, Rio de Janeiro, Brazil

2012

Luz de Pedra, Museu de Arte Moderna, Rio de Janeiro, Brazil

2010

Centre de bien être, SPA, Lausanne Palace, Lausanne, Switzerland

2008

Alasbatri, Scantinati della Pinacoteca Civica di Volterra, Volterra, Italy  
Sculptures Artrium, Geneva, Switzerland

2007

Eclipses, Chácara do Céu, Museu R. Castro Maia, Rio de Janeiro, Brazil  
Histoires de peaux, Simon Studer Art, Geneva, Switzerland  
Aquatiques, Livraria Archigraphy, Geneva, Switzerland  
Alabastros, Espace Topographie de l'art, Paris, France  
Aquáticas, Gabinete de arte Raquel Arnaud, São Paulo, Brazil

2006

Paço Imperial, Rio de Janeiro, Brazil

2002

Alabastros, HAP Galeria, Rio de Janeiro, Brazil

2001

Hauts-reliefs, Galerie Charlotte Moser, Geneva, Switzerland

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1999

Gabinete de arte Raquel Arnaud, São Paulo, Brazil  
Esculturas Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

1996

Aguas-Vivas Gabinete de Arte Raquel Arnaud, São Paulo, Brazil  
Petits mensonges Galerie Rosa Turetsky, Geneva, Switzerland

1994

Esculturas Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1993

Esculturas Galerie Goudard, Rio de Janeiro, Brazil

1992

Sculptures Ruine, Geneva, Switzerland

1991

Sculptures Château de Villa, Sierre, Switzerland

1982

Bicho de sete cabeças Museu de Arte Moderna, Rio de Janeiro, Brazil

1981

Ici-là-ailleurs Galeria Bernard Letu, Geneva, Switzerland

1980

Silabox, Galeria César Aché, Rio de Janeiro, Brazil

1979

N Operações, projeto com Rute Gusmão, Brazil  
Galeria do Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

1978

Letras, Galeria da Aliança francesa, Rio de Janeiro, Brazil

collective exhibitions and fairs

2025

SP Arte, Galeria Particular, Espírito Santo, Brazil  
Um salto, Galeria Raquel Arnaud, São Paulo, Brazil  
ArtRio, Galeria Carbono, São Paulo, Brazil  
15 years, MMMultiplo Galeria, Rio de Janeiro, Brazil  
ArtGenève, Simon Studer Art, Genebra, Switzerland  
Gstaad, Art Simon Studer Art, Genebra, Switzerland  
Home is where... Art for the World, Maison Tavel, Genebra, Switzerland  
ArtBongard, Bagnes, Switzerland

2024

Pedras Soltas, Pinacoteca, Rio de Janeiro, Brazil  
Filme e livro Pedras Soltas, Instituto Figueiredo Ferraz, Riberão Preto, Brazil  
621 e todas nós, Instituto Figueiredo Ferraz, Riberão Preto, Brazil  
50 years Galeria Raquel Arnaud, Galeria Raquel Arnaud, São Paulo, Brazil

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GSTAADART, Simon Studer Art, Geneva, Switzerland  
ArtGenève, Simon Studer Art, Geneva, Switzerland  
Domum Gallery, Geneva, Switzerland  
ArtBongard, Bagnes, Switzerland

2023

BRAFA, Simon Studer Art, Brussels, Belgium  
ArtGenève, Simon Studer Art, Geneva, Switzerland

2022

BRAFA, Simon Studer Art, Brussels, Belgium  
ArtGenève, Simon Studer Art, Geneva, Switzerland

2021

SP Arte, Galeria Carbono, São Paulo, Brazil  
Em branco 10 anos, IFF Instituto Figueiredo Ferraz, São Paulo, Brazil  
Art Rio, Galeria Carbono, São Paulo, Brazil  
Art Rio, Galeria Mul.ti.plo, São Paulo, Brazil  
Kunsttage Basel, In dialogue Simon Studer Art at Angela Berney Fine Arts,  
Basel, Switzerland

2020

BRAFA, Simon Studer Art, Brussels, Belgium  
ArtGenève, Galerie Rosa Turetsky, Geneva, Switzerland  
ArtGenève, Simon Studer Art, Geneva, Switzerland  
Impressões by LAUFEN & BRASILEA, Fundação Paulo Coelho & Christina  
Oiticica, Geneva, Switzerland  
Este Arte, Reginart Collections, Geneva, Switzerland

2019

Impressões, Design Miami, Miami, USA  
Serição, Espaço Movimento, Rio de Janeiro, Brazil  
SP Arte, Galeria Mul.ti.plo, São Paulo, Brazil  
SP Arte, Galeria Carbono, São Paulo, Brazil  
ArtGenève, Simon Studer Art, Geneva, Switzerland  
BRAFA, Simon Studer Art, Brussels, Belgium  
BRAFA, Galerie Jacques de la Beraudière, Brussels, Belgium

2018

BRAFA, Galerie Jacques de la Beraudière, Brussels, Belgium  
Art Genève, Simon Studer Art, Geneva, Switzerland

2017

ArtGenève, Simon Studer Art, Geneva, Switzerland  
5 artistas e a Geometria, Galeria Cassia Bomeny, Rio de Janeiro, Brazil  
Oficina Mul.ti.plo, Vale das Videiras, Rio de Janeiro, Brazil

2016

Art Genève, Simon Studer Art, Geneva, Switzerland  
ArtMontecarlo, Simon Studer Art, Montecarlo, Monaco

2015

Art Genève, Simon Studer Art, Geneva, Switzerland  
O espírito de cada época, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

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2004

Palmiers en transit com o atelier de arquitetura 3BM3 Lausanne Jardins, Lausanne, Switzerland

Arte contemporânea: uma historia em aberto, Gabinete de arte Raquel Arnaud, São Paulo, Brazil

2002

Playgrounds & Toys Museo Cantonale d'Arte, Lugano Art for the World, Lugano, Switzerland

12 Esculturas, Galpão, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2001

Playgrounds & Toys Art for the World, United Nations, New York, USA

O espirito da nossa época, coleção Figueiredo Ferraz, MAM São Paulo, São Paulo, Brazil

Arco Madrid, Gabinete de Arte Raquel Arnaud, Madrid, Spain

2000

Playgrounds & Toys Art for the World, Musée de la Croix Rouge, Geneva, Switzerland

Jardins Intérieurs Plans Libres e Galeria Alexandre Mottier, Geneva, Switzerland

Les lances d'Uccello Lausanne Jardins 2000, atelier de arquitetura 2BM2, Lausanne, Switzerland

1999

Change directory, Kunsthalle, Berna, Switzerland

Le geste du sculpteur Musée d'art et d'histoire, Geneva, Switzerland

20 ans de mécénat à la Banque Cantonal de de Genève Musée Rath, Geneva, Switzerland

1998

Transitive shapes, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

The edge of Awareness, Art for the World, OMS Genebra, ONU New York

SESC Pompéia, Geneva, New York, São Paulo, Switzerland, USA, Brazil

1997

Méditations Art for the World, Madrasa Ibn Youssef, Marrakech, Marrocco

Arco Madrid, Gabinete de Arte Raquel Arnaud, Madrid, Spain

1996

Essais Galeria Alexandre Mottier, Geneva, Switzerland

AzzuroCité, Bleue, Geneva, Switzerland

249 Projets UNI DUFOUR, Musée d'art et d'histoire, Genebra, Suíça

"Projet végétal" com a colaboração de C.Beusch, M. Junod e A. Cooper

1995

Art 26'95, Galeria Luisa Strina, Bâle, Switzerland

1994

In Vitro "In Vivo" com Josée Pitteloud, Geneva, Switzerland

1991

Sérigraphies Palais de l'Athénée, Geneva, Switzerland

Sculptures, Kouros Sculpture Center, Ridgefield, USA

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1984  
Latin American visual thinking, Galerie Art Awareness, Lexington, USA

1983  
Small sculpture, Galerie Kouros, New York, USA

1979  
Works on paper, Galerie Nobé, New York, USA

1978  
Un espace parlé Galerie Gaetan, Geneva, Switzerland  
Plásticos Escola de artes visuais, Parque Lage, Rio de Janeiro, Brazil

1977  
XIV Bienal International de São Paulo, São Paulo, Brazil

1975  
XIII Bienal International de São Paulo, São Paulo, Brazil  
Centre d'art contemporain, Salle S. Patiño, Geneva, Switzerland

awards

1996  
1° prize Contest Uni Dufour – Banco Darier Hentsch e Estado de Genebra  
Projet végétal, Geneva, Switzerland

1999  
Acquisition prize of the project Les lances d'Uccello para Lausanne Jardins  
with the architecture firm 2BM2, Geneva, Switzerland

publications

2007  
Maria-Carmen Perlingeiro, Editora InFolio. Switzerland . ISBN:978-2884740326

2023  
Pedras Soltas, Silvana Editoriale, Italy, ISBN: 978-8836653652