

GALERIA
RAQUEL
ARNAUD

**bio_ maria carmen
perlingeiro**
*rio de janeiro_brazil_
1952_ lives and works in
geneva, switzerland*

For Maria-Carmen Perlingeiro, an artist known for her delicate and rigorous work in stone, sculpture is not only constituted by its meaning and beauty, but also by the radiation that comes off the three-dimensional object. Such radiations are visible, mainly, in the works made with alabaster, a stone originating from the Tuscan region that has peculiar characteristics, such as its subtly opaque translucency and relative softness, which makes it the ideal material for bringing together Perlingeiro's main interests: the stone and the light. By adding gold leaves or other elements from the mineral or animal world to the incisions, cuts and holes in the stone, the artist creates atmospheres of unique luminosity, where reflections seem to amalgamate inside and outside, stone and light.

Maria-Carmen Perlingeiro studied at the School of Fine Arts at the Federal University of Rio de Janeiro and graduated from the École Supérieure d'Art Visuel, in Geneva, Switzerland, where she later taught. In the 1980s, she moved to New York, where she studied at the Pratt Institute and the Art Students League. When visiting Sergio Camargo's studio, in Carrara, Italy, she fell in love with the density, resistance and weight of marble. In the 1990s, she discovered alabaster, in Volterra, Tuscany, which became her main raw material.

In the 90s, she won the prize from Banco Darier Hentsch & Cie, in Geneva. In 2000 she received 1st Prize in the "Lausanne Jardins 2000" competition, with the landscape project "As Spears de Uccello". Participated in exhibitions at Paço Imperial (Rio de Janeiro, 2006); Espace Topographie de l'Art (France, 2007); Pinacoteca and Museo Civico (Italy, 2008); LX Factory (Portugal, 2009); Rio de Janeiro Museum of Modern Art (2012); São Paulo Biennial (1975 and 1977), among others. She has been represented by Galeria Raquel Arnaud since 1994.

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individual exhibitions

- 2022
Pinaotheke, Rio de Janeiro, Brazil
- 2021
Projeção do filme de Michael Jakob sobre a obra de Maria-Carmen Perlingeiro,
Geneva, Switzerland
- 2017
Sculptures, Galerie Rosa Turetsky, Geneva, Switzerland
- 2016
Sculpture et Rayonnement, Simon Studer Art, Geneva, Switzerland
Ardósias, cones e paletas, Martha Pagy, Rio de Janeiro, Brazil
Multiarte, Fortaleza, Brazil
- 2015
Esculturas Brasilea, Basel, Switzerland
- 2014
Luz de Pedra Simon Studer Art, Geneva, Switzerland
- 2013
Luz e Pedra, Galeria Raquel Arnaud, São Paulo, Brazil
Galeria Mul.ti.plo, Rio de Janeiro, Brazil
Pão de Açúcar Martha Pagy, Rio de Janeiro, Brazil
Livro Luz de Pedra EMCB, Rio de Janeiro, Brazil
- 2012
Luz de Pedra, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2010
Centre de bien être, SPA, Lausanne Palace, Lausanne, Switzerland
- 2008
Alasbatri, Scantinati della Pinacoteca Civica di Volterra, Volterra, Italy
Sculptures Artrium, Geneva, Switzerland
- 2007
Eclipses, Chácara do Céu, Museu R. Castro Maia, Rio de Janeiro, Brazil
Histoires de peaux, Simon Studer Art, Geneva, Switzerland
Aquatiques, Livraria Archigraphy, Geneva, Switzerland
Alabastros, Espace Topographie de l'art, Paris, France
Aquáticas, Gabinete de arte Raquel Arnaud, São Paulo, Brazil
- 2006
Paço Imperial, Rio de Janeiro, Brazil
- 2002
Alabastros, HAP Galeria, Rio de Janeiro, Brazil
- 2001
Hauts-reliefs, Galerie Charlotte Moser, Geneva, Switzerland

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1999

Gabinete de arte Raquel Arnaud, São Paulo, Brazil
Esculturas Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

1996

Aguas-Vivas Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
Petits mensonges Galerie Rosa Turetsky, Geneva, Switzerland

1994

Esculturas Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1993

Esculturas Galerie Goudard, Rio de Janeiro, Brazil

1992

Sculptures Ruine, Geneva, Switzerland

1991

Sculptures Château de Villa, Sierre, Switzerland

1982

Bicho de sete cabeças Museu de Arte Moderna, Rio de Janeiro, Brazil

1981

Ici-là-ailleurs Galeria Bernard Letu, Geneva, Switzerland

1980

Silabox, Galeria César Aché, Rio de Janeiro, Brazil

1979

N Operações, projeto com Rute Gusmão, Brazil
Galeria do Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

1978

Letras, Galeria da Aliança francesa, Rio de Janeiro, Brazil

collective exhibitions and fairs

2024

621 e todas nós, Instituto Figueiredo Ferraz, Riberão Preto, Brazil
50 years Galeria Raquel Arnaud, Galeria Raquel Arnaud, São Paulo, Brazil
GSTAADART, Simon Studer Art, Geneva, Switzerland
ArtGenève, Simon Studer Art, Geneva, Switzerland

2023

BRAFA, Simon Studer Art, Brussels, Belgium
ArtGenève, Simon Studer Art, Geneva, Switzerland

2022

BRAFA, Simon Studer Art, Brussels, Belgium
ArtGenève, Simon Studer Art, Geneva, Switzerland

2021

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SP Arte, Galeria Carbono, São Paulo, Brazil
Em branco 10 anos, IFF Instituto Figueiredo Ferraz, São Paulo, Brazil
Art Rio, Galeria Carbono, São Paulo, Brazil
Art Rio, Galeria Mul.ti.plo, São Paulo, Brazil
Kunsttage Basel, In dialogue Simon Studer Art at Angela Berney Fine Arts,
Basel, Switzerland

2020

BRAFA, Simon Studer Art, Brussels, Belgium
ArtGenève, Galerie Rosa Turetsky, Geneva, Switzerland
ArtGenève, Simon Studer Art, Geneva, Switzerland
Impressões by LAUFEN & BRASILEA, Fundação Paulo Coelho & Christina
Oiticica, Geneva, Switzerland
Este Arte, Reginart Collections, Geneva, Switzerland

2019

Impressões, Design Miami, Miami, USA
Serição, Espaço Movimento, Rio de Janeiro, Brazil
SP Arte, Galeria Mul.ti.plo, São Paulo, Brazil
SP Arte, Galeria Carbono, São Paulo, Brazil
ArtGenève, Simon Studer Art, Geneva, Switzerland
BRAFA, Simon Studer Art, Brussels, Belgium
BRAFA, Galerie Jacques de la Beraudière, Brussels, Belgium

2018

BRAFA, Galerie Jacques de la Beraudière, Brussels, Belgium
Art Genève, Simon Studer Art, Geneva, Switzerland

2017

ArtGenève, Simon Studer Art, Geneva, Switzerland
5 artistas e a Geometria, Galeria Cassia Bomeny, Rio de Janeiro, Brazil
Oficina Mul.ti.plo, Vale das Videiras, Rio de Janeiro, Brazil

2016

Art Genève, Simon Studer Art, Geneva, Switzerland
ArtMontecarlo, Simon Studer Art, Montecarlo, Monaco

2015

Art Genève, Simon Studer Art, Geneva, Switzerland
O espírito de cada época, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil

2014

Art Genève, Simon Studer Art, Geneva, Switzerland
Afinidades Raquel Arnaud Instituto Tomie Othake, São Paulo, Brazil
Trajetória 40 anos Galeria Raquel Arnaud, São Paulo, Brazil
ArtRio, Rio de Janeiro, Brazil
Ouro CCBB Rio de Janeiro, Brazil
SP Arte, São Paulo, Brazil

2013

Art Genève, Simon Studer Art, Geneva, Switzerland
SP Arte, São Paulo, Brazil
JoiArte, Rio de Janeiro, Brazil
Cinéticos e Construtivos, Galeria Carbono, São Paulo, Brazil

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2004

Palmiers en transit com o atelier de arquitetura 3BM3 Lausanne Jardins, Lausanne, Switzerland

Arte contemporânea: uma historia em aberto, Gabinete de arte Raquel Arnaud, São Paulo, Brazil

2002

Playgrounds & Toys Museo Cantonale d'Arte, Lugano Art for the World, Lugano, Switzerland

12 Esculturas, Galpão, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2001

Playgrounds & Toys Art for the World, United Nations, New York, USA

O espirito da nossa época, coleção Figueiredo Ferraz, MAM São Paulo, São Paulo, Brazil

Arco Madrid, Gabinete de Arte Raquel Arnaud, Madrid, Spain

2000

Playgrounds & Toys Art for the World, Musée de la Croix Rouge, Geneva, Switzerland

Jardins Intérieurs Plans Libres e Galeria Alexandre Mottier, Geneva, Switzerland

Les lances d'Uccello Lausanne Jardins 2000, atelier de arquitetura 2BM2, Lausanne, Switzerland

1999

Change directory, Kunsthalle, Berna, Switzerland

Le geste du sculpteur Musée d'art et d'histoire, Geneva, Switzerland

20 ans de mécénat à la Banque Cantonal de de Genève Musée Rath, Geneva, Switzerland

1998

Transitive shapes, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

The edge of Awareness, Art for the World, OMS Genebra, ONU New York SESC Pompéia, Geneva, New York, São Paulo, Switzerland, USA, Brazil

1997

Méditations Art for the World, Madrasa Ibn Youssef, Marrakech, Marroco

Arco Madrid, Gabinete de Arte Raquel Arnaud, Madrid, Spain

1996

Essais Galeria Alexandre Mottier, Geneva, Switzerland

AzzuroCité, Bleue, Geneva, Switzerland

249 Projets UNI DUFOUR, Musée d'art et d'histoire, Genebra, Suíça

“Projet végétal” com a colaboração de C.Beusch, M. Junod e A. Cooper

1995

Art 26'95, Galeria Luisa Strina, Bâle, Switzerland

1994

In Vitro “In Vivo” com Josée Pitteloud, Geneva, Switzerland

1991

Sérigraphies Palais de l'Athénée, Geneva, Switzerland

Sculptures, Kouros Sculpture Center, Ridgefield, USA

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1984
Latin American visual thinking, Galerie Art Awareness, Lexington, USA

1983
Small sculpture, Galerie Kouros, New York, USA

1979
Works on paper, Galerie Nobé, New York, USA

1978
Un espace parlé Galerie Gaetan, Geneva, Switzerland
Plásticos Escola de artes visuais, Parque Lage, Rio de Janeiro, Brazil

1977
XIV Bienal International de São Paulo, São Paulo, Brazil

1975
XIII Bienal International de São Paulo, São Paulo, Brazil
Centre d'art contemporain, Salle S. Patiño, Geneva, Switzerland

awards

1996
1° prize Contest Uni Dufour – Banco Darier Hentsch e Estado de Genebra
Projet végétal, Geneva, Switzerland

1999
Acquisition prize of the project Les lances d'Uccello para Lausanne Jardins
with the architecture firm 2BM2, Geneva, Switzerland

publications

2007
Maria-Carmen Perlingeiro, Editora InFolio. Switzerland . ISBN:978-2884740326

2023
Pedras Soltas, Silvana Editoriale, Italy, ISBN: 978-8836653652