

GALERIA
RAQUEL
ARNAUD

bio_ julio villani
marília, brazil, 1956
lives and works
in paris, france

Multifaceted, prolix, almost labyrinthine, transiting between painting, drawing, embroidery, collage, assemblage, sculpture, etc.; Julio Villani's production expresses fundamental hybridity in his creative process, fueled by historical references of visuality, formal experimentations, and a random porosity. Villani believes more in the dynamism of games than in inspiration. Instead of defining fixed connections, relationships, and meanings, whose path, in a way, has already been signaled in art history books, the artist operates through a game of spontaneous associations tied together by the metamorphic line that runs through his works – drawing paintings, embroidering drawings, returning words to their primeval sense of line –, bringing them closer to Dadaism and Surrealism as well as to geometry and the constructive tradition.

Julio Villani studied Visual Arts at Fundação Armando Alvares Penteado (FAAP). In 1978, he traveled to London, England, where he continued his art studies at the Watford School of Arts. He moved to Paris, France, in 1982, where he studied at École Nationale Supérieure des Beaux-Arts. In 1993, he was granted the scholarship Leonardo da Vinci from Ministério da Cultura e da Francofonia.

His works were presented in exhibitions at the Museums of Modern Art of Paris, São Paulo, Rio de Janeiro, and Salvador; Centro de Arte Reina Sofia (Spain); Museo del Barrio (USA); among others. He held solo exhibitions at the Musée des Beaux-Arts d'Agen (France), Pinacoteca de São Paulo, Centre Régional d'Art Contemporain (France); Musée de Dieppe (France); Casa França Brasil; Paço Imperial do Rio de Janeiro; Musée Zadkine (France). His artworks are in the collections of the Fonds National d'Art Contemporain (France); Musées de la Ville de Paris (France); Maison de l'Amérique Latine (France); Fondation Daniella Chappard (Venezuela); Sesc; among others. In 2008 he did his first individual show at Galeria Raquel Arnaud, which has represented him since then.

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individual exhibitions

2023

Quadro negro, Galeria Raquel Arnaud, São Paulo, Brazil
Museu de tudo, Casa de vidro / Instituto Bardi, São Paulo, Brazil
Paraíso (aqui se borda aqui se paga), Capela do Morumbi, São Paulo, Brazil

2021

Traversées, Galerie RX, Paris, France
Conflicting Perspectives, Slag-RX Gallery, New York

2019

Alinharei, Galeria Raquel Arnaud, São Paulo, Brazil
Por um fio, Galeria Estação, São Paulo, Brazil
Point á la ligne, Galerie RX, Paris, France

2018

Service des objets trouvés, Galerie 1900-2000, Paris, France

2016

Estratégias Obliquas. Galeria Raquel Arnaud, São Paulo, Brazil
Collapsible Structures. Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil

2012

Memória dos meus cem anos. Caixa Cultural, Brasília, Brazil

2010

L'Arpenteur. Musée Zadkine, Paris, France

2009

O catador, o anjo e o menino encorcovado. Paço Imperial, Rio de Janeiro, Brazil

2007

Verso e reverso. SESC Santo André, São Paulo, Brazil
Entre deux lumières. Espace Franz Krajcberg, Paris, France

2006

Habitat Center, New Delhi, India
Gallery 32, London, England

2005

Verso e reverso. SESC Araraquara, São Paulo, Brazil
Je ne suis pas d'ici. Maison de l'Amérique latine, Paris, France
Origines du monde. Centre d'art contemporain 10neuf, Montbéliard, France

2004

Verso e reverso. Casa França-Brasil, Brazil

2002

Appropriations/ Expropriations. CREDAC, Ivry-sur-Seine, France
Remedos e remendos. Paço das Artes, São Paulo, Brazil
Pinturas e objetos indiretos. Pinacoteca do Estado de São Paulo, São Paulo, Brazil

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1999

Paço Imperial, Rio de Janeiro, Brazil
Musée de Dieppe, Dieppe, France

1998

Passage de Retz. Paris, France
Museu de Arte, Ribeirão Preto, Brazil

1997

Interventions sur collections. Musée de Beaux-Arts, Agen, France
Hopital Ephémère, Paris, France

1990

Archaeological forms. La Base, Paris, France
Usine Ephémère. Paris, France

1985

Espace Latino-Américain, Paris, France

collective exhibitions

2023

Africa, Diálogos com o contemporâneo, Museu Oscar Niemeyer, Curitiba, Brazil
Ensaio para o Museu das Origens, Itaú cultural, São Paulo, Brazil

2022

Horizontes ressonantes, Galerie Raquel Arnaud, São Paulo, Brazil
Tècnica Mixta Sobre Paper IV, obras sobre papel, Galerie Richard Van Vanderaa, Girona, Spain
Le langage des oiseaux, projeto Association Jeune Création, Espace Niemeyer, Paris, France
Beyond photography, uma seleção de fotografias plásticas dos anos 70 até hoje, Galerie 1900-2000, Paris, France
AOULIOULE, est-il besoin de mots, Musée Regional d'Art contemporain Occitanie – MRAC, Serignan, France

2021

O museu de dona Lina (Bo Bardi), obras da coleção do MAM-Salvador de Bahia, Salvador, Brazil
Entre espaços, Galeria Raquel Arnaud, São Paulo, Brazil
Natura artis magistrat, Galerie Jeune Création, Fondation Fiminco, Romainville, France
Doutrina das Cores, Galeria Raquel Arnaud, São Paulo, Brazil
Baião de dois, Galeria Estação, São Paulo, Brazil

2020

Letters and signs, Galerie 1900-2000, Paris, France
Le pouvoir se charge de vous #2, Galerie Jeune Création, Fondation Fiminco, Romainville, France
Collapsible, Galeria Mercedes Viegas, Rio de Janeiro, Brazil
Amanhã há de ser outro dia, Grandes Serres de Pantin, Pantin, France
En être, 70ème édition de Jeune Création, Galerie Thaddaeus Ropac, Pantin, France

**GALERIA
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- 2019
O pequeno colecionador (brinquedos de artistas), Galeria Carbono, São Paulo, Brazil
... et l'obscur, Abbaye du Thoronet, CMN/ Palais de Tokyo hors de murs, Paris, France
- 2018
Œuvres sur papier, Galeria Mercedes Viegas, Rio de Janeiro, Brazil
- 2017
Figures et formes géométriques, Galerie 1900-2000, Paris, France
4+4, Galerie RX, Paris, France
A imensidão dos mapas, Museu Oscar Niemeyer, Curitiba, Brazil
- 2016
Tudo Joia. Bergamin & Gomide, São Paulo, Brazil
- 2012
O Brazil. Chapelle de la Visitation, Thonon-les-Bains, France
- 2011
Punto Linea Curva. Contemporáneo C.C. Borges, Buenos Aires, Argentina
Hémisphère Sud. Galerie du Granit, Ecole d'art Gérard Jacot, Belfort, France
- 2010
Instalação Sonora 66 x 96. Paço das Artes, São Paulo, Brazil
- 2008
Mão Dupla. SESC Pinheiros, São Paulo, Brazil
- 2007
Projections. Centre d'Art Contemporain 10Neuf, Montbéliard, France
- 2006
Passion et raison d'un esprit constructif: une conquête de l'art d'Amérique latine.
Oeuvres de la Fondation Daniella Chappard, Le Bellevue, Biarritz, France
- 2005
Amalgames brésiliens. Musée de L'oeuvre, Mantes-la-Jolie, France
- 2004
Don't call it performance. Museo del Barrio, New York, USA
- 2003
Don't call it performance. Centro de Arte Reina Sofia, Madrid, Spain
- 2001
L'art en toute liberté. Geneva, Switzerland
- 2000
Continental shift. Fondation Ludwig, Aachen, Germany
- 1999

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Vivre Paris. Espace Electra, Paris, France

1998

City canibal. Paço das artes, Bienal de São Paulo, São Paulo, Brazil
Museu de Arte de São Paulo, Col. Gilberto Chateaubriand, São Paulo, Brazil

1997

Maison de l'Amérique Latine, Paris, France

1996

24 Bienal de Pontevedra, Pontevedra, Spain
Espace d'Art Contemporain Camille Lambert, Juvisy-sur-Orge, France

1995

Maison d'Art Contemporain Chaillioux, Fresnes, France

1994

Eles desenham como pintam. MAM, Rio de Janeiro e MAM, Salvador, Brazil

1993

Interventions sur collection. Musée de l'Assistance Publique, Paris, France

1991

Hôpital Ephémère, Paris, France

1989

Les Ateliers. Usine Ephémère, Paris, France

1988

CREDAC, Ivry-sur-Seine, France
33 Salon de Montrouge. Montrouge, France
Modernidade. MAM, São Paulo, Brazil

1987

Modernidade. Musée d'Art Moderne de la Ville de Paris, Paris, France

1986

Maestro e giovani. Institut Italo-Américain, Rome, Italy

1984

Projet Out-Door, Museu de Arte Contemporânea, São Paulo, Brazil

1983

Espace Latino-Américain, Prêmio Petit Format, Paris, França

1980

Desenhos jovens. Museu de Arte Contemporânea, São Paulo, Brazil

1977

Linguajar atual. Universidade de São Paulo, São Paulo, Brazil

1976

Museu da Imagem e do Som, São Paulo, Brazil