

GALERIA  
**RAQUEL**  
**ARNAUD**

**bio\_ frida baranek**  
*rio de janeiro, brazil,*  
*1961 - lives and works in*  
*cascais, portugal*

Frida Baranek works predominantly with sculpture, but also with drawing and engraving, techniques where the escultorial productions establish a formal relation. Frequently utilizes industrialized materials, like filaments of iron and steel, plaques, and rebars, most of the time oxidized, in contrast with natural elements, like stone and wood, turning visible the contradiction between the impersonal of the matter and the delicacy of her sculptures. In her formal vocabulary, the structures that resemble windmills, tangles, and even shambles, such as the thin wires of tangled and fragile metal, which, in the accumulative process, creates rigid volumes where the lighter material seems to support the heaviest, revealing the artist's interest in themes related to balance and imbalance. The sculptures of Baranek can assume different configurations in each space where they are (re)building, investing themselves with a morphological indeterminacy that invites participation.

Frida Baranek studied sculpture with João Carlos Goldberg and Tunga in Escola de Artes Visuais do Parque Lage and at Museu de Arte Moderna do Rio de Janeiro. She graduated in architecture by the Universidade Santa Úrsula, in Rio de Janeiro, in 1984. She completed a postgraduate degree in sculpture at Parsons School of Design, in New York, and a master's degree in Industrial Design at Central Saint Martins, in London. She moved to Paris in the 1990s, then to Berlin, and, in 2002, to New York.

In 2013, The Museu de Arte Moderna do Rio de Janeiro presented the exhibition "Confrontos", a retrospective of Baranek's work. She participated in exhibitions in Bienal de São Paulo (1989); Bienal de Veneza (1990); Museu de Arte Moderna de São Paulo (1995,1988); Museu Ludwig (Germany, 2005), and many others. Her work is part of public and private collections, such as the coleção de Patrícia Phelps de Cisneros (USA); National Museum of Women in the Arts (USA); LEF Foundation (USA); Busan Metropolitan Art Museum (South Korea); Museu de Arte Moderna do Rio de Janeiro e de São Paulo; Museu de Arte do Rio, among others. Galeria Raquel Arnaud represents Frida Baranek since 1990.

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**individual exhibitions**

2019

Liminaridade. Galeria Raquel Arnaud, São Paulo, Brazil

2017

Untitled Art Fair. Miami, USA.

Galeria Mercedes Viega, Rio de Janeiro, Brazil

2014

Mudança de jogo/Game Change. Galeria Raquel Arnaud, São Paulo, Brazil

2013

Confrontos. Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

2009

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2006

Galerie am Trakalhaus, Salzburgo, Austria Galerie Seitz & Partner, Berlin, Germany

2004

H.A.P. Galeria, Rio de Janeiro, Brazil

2001

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

Paço Imperial, Rio de Janeiro, Brazil

1999

La Maison du Brésil, Brussels, Belgium

1996

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1993

Stux Gallery, New York, USA

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1990

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1988

Galeria Sergio Millet, Rio de Janeiro, Brazil

1985

Petite Galerie, Rio de Janeiro, Brazil

**collective exhibitions**

2023

Jardim de Esculturas: novas obras, MAM-SP, São Paulo, Brazil

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2022

Horizontes Ressonantes. Galeria Raquel Arnaud, São Paulo, Brazil

2021

A maquina do mundo: Arte e Industria no Brasil 1901-2021". Pinacoteca do Estado de Sao Paulo, Brazil.

"Doutrina das Cores", Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil.

"On View", Tanya Brillembourg-Art, Key Biscayne, USA

2019

7th Prêmio Marcantonio Vilaça, Museu de Arte Brasileira da FAAP, São Paulo, Brazil

"Vai – Vem", CCBB São Paulo, Brasilia, Rio de Janeiro, Belo Horizonte. Brazil

"Da Linha ao Fio"- BNDS. Rio de Janeiro, Brazil.

Festival de Esculturas, Museu de Belas Artes, Rio de Janeiro, Brazil.

Mulheres na coleção do MAR. Rio de Janeiro, Brazil

2018

Womem Weavers: The Wrap of Memory. TBBOX Art - Ideobox, Miami, USA

Desconstruction: Reordering of Life, Politics and Art. Frost Museum of Art,

Miami, USA

2017

Territories. Collins Park, Public Sector, Art Basel, Miami, USA

Um ensaio sobre o desenho. Galeria Raquel Arnaud, São Paulo, Brazil

Monumental - Arte na Marina da Glória. Esplanada da Marina da Glória, Rio de Janeiro, Brazil

2014

Trajatória 40 anos. Galeria Raquel Arnaud, São Paulo, Brazil

Afinidades. Instituto Tomie Ohtake, São Paulo, Brazil

2012

Central Saint Martins Degree Show. London, England

Obras do Acervo. Galeria Raquel Arnaud, São Paulo, Brazil

2011

Mostra de Esculturas Em Aço. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2010

Grandes artistas, grandes formatos. Galeria Raquel Arnaud, São Paulo, Brazil

Transição: from now on... Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2009

Transparências. Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2008

Arte contemporânea: aquisições recentes. Pinacoteca do Estado de São Paulo, Brazil

2005

Reflections. Galerie Seitz & Partner, Berlin, Germany

Discover Brasil. Ludwig Museum, Koblenz, Germany

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2004

Voces y visiones. Museo del Barrio, New York, USA  
Happy art for a sad world. Spike Gallery, New York, USA  
Arte contemporânea: uma história em aberto. Gabinete de Arte Raquel Arnaud, São Paulo, Brazil  
Arquivo Geral. H.A.P. Galeria, Rio de Janeiro, Brazil  
Invenção de mundos - Coleção Marcantonio Vilaça. Museu Vale, Vila Velha, Brazil  
Onde está você Geração 80?. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2003

All about me. Spike Gallery, New York USA  
O sal da terra. Museu Vale, Vila Velha, Brazil

2002

Island Press: Multiple Innovations. Sheldon Art Galleries, St. Louis, USA  
Charity Auction. Spike Gallery, New York, USA

2000

Continental Shift. Ludwig Forum für Internationale Kunst, Aachen, Germany

1999

Vivre Paris. Espace Electra, Paris, France  
América Latina: Das Vanguardas ao Fim do Milênio. Centro Cultural Culturgest, Lisbon, Portugal

1998

As dimensões da arte contemporânea - Coleção João Carlos de Figueiredo Ferraz. Museu de Arte Ribeirão Preto, Ribeirão Preto, Brazil  
Doações recentes: arte brasileira no acervo do MAM. Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
Tridimensionalidade. Itaú Cultural, São Paulo, Brazil

1996

Arte Contemporânea Brasileira: Doações Recentes. Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1995

Biennale de Sculpture. Monte Carlo, Monaco Maison d'Amérique Latine, Paris, France  
Entre o Desenho e a Escultura. Museu de Arte Moderna de São Paulo, Brazil  
Anos 80: Coleção Gilberto Chateaubriand. Museu de Arte Moderna do Rio de Janeiro, Brazil

1994

In Khan Gallery, New York, USA  
Bienal Brasil Século XX. Fundação Bienal de São Paulo, Brazil

1993

Lateinamerikanische Kunst. Josef-Haubrich-Kunsthalle, Ludwig Museum, Cologne, Germany  
Ultramodern: The Art of Contemporary Brasil. National Museum of Women in

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the Arts, Washington, USA  
Latin American Artists of the XX Century. Museum of Modern Art MoMA, New York, USA

1992  
Latin American Artists of the XX Century. Estacion Plaza de Armas, Seville, Spain

Hotel des Arts, Paris, France  
Casa das Rosas, São Paulo, Brazil

1991  
Metropolis. International Art Exhibition, Berlin, Germany  
Viva Brasil Viva. Kulturhuset, Stockholm, Sweden  
Brasil: La Nueva Generacion. Fundación Museo de Bellas Artes, Caracas, Venezuela

1990  
Aperto 90, XLIV Biennale Internazionale di Venezia. Venice, Italy  
Galeria Sala 1, Rome, Italy

1989  
20a Bienal Internacional de São Paulo. São Paulo, Brazil  
A Ordem Desfeita. 110 Arte Contemporânea, Rio de Janeiro, Brazil

1988  
Panorama da Arte Atual Brasileira/Escultura. Museu de Arte Moderna de São Paulo, Brazil

1987  
Nova Escultura. Petite Galerie, Rio de Janeiro, Brazil

1984  
Como Vai Você Geração 80?. Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

**prêmios e distinções**

2019  
Recipient of the Joan Mitchell Foundation Painters & Sculptors Grant

2018  
Women Who Make History”, The 14th Smithsonian Museum Day, Frost Art Museum, Miami, USA

2016-2019  
Residence at The Deering Estate, Miami, USA

1993  
Cité des Arts, Paris, France

1992  
Fulbright International Fellowship in the Visual Arts, Mid-America Arts Alliance and the United States Information Agency, USA,

**museums and public collections**

Coleção Marcantonio Vilaça, Brazil  
Fundación Cisneros – Colección Patricia Phelps de Cisneros, New York USA;  
Caracas, Venezuela

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Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil  
Island Press, St. Louis, USA  
LEF Foundation, San Francisco, USA  
Loumeier Foundation, St. Louis, USA  
Ministère de la Culture - Fonds National d'Art Contemporain (FRAC), France  
Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil  
National Museum of Women in the Arts, Washington, USA  
Pinacoteca do Estado, São Paulo, Brazil  
Busan Metropolitan Art Museum, Busan, South Korea  
Washington University Art Museum, St. Louis, USA  
Kemper Art Museum, St. Louis, USA  
Blanton Art Museum, Austin, USA

**public artworks**

Unclassified, 1992, Usina de Arte, Recife, Brasil