

GALERIA
RAQUEL
ARNAUD

bio_frida baranek

rio de janeiro_rj

1961

lives and works

in Miami, USA

Frida Baranek was born in Rio de Janeiro, Brazil, in 1961. She holds a Master's degree in Industrial Design from Central Saint Martins in London in 2012 and studied Architecture at the University of Santa Úrsula Rio de Janeiro (1984).

From 1978 to 1983, she began developing her practice of sculpture in studios at the Museum of Modern Art and School of Visual Arts, both in Rio de Janeiro.

In 2013, the Museum of Modern Art of Rio de Janeiro made a retrospective of her work with the exhibition "Confrontos" Her work was included in São Paulo Biennial (1989), Biennale di Venezia - Aperto (1990), MOMA in New York (1993), Maison was Latine (1995), MAM São Paulo (1995, 1988), Ludwig Museum in Koblenz (2005), and many others.

Raquel Arnaud Gallery in São Paulo, which represents the artist since 1990, has put her pieces in several solo and group exhibitions. Her work is part of many public and private collections, such as the collection of Patrícia Phelps de Cisneros in New York; The National Museum of Women in the Arts, Washington, D.C. ; The LEF Foundation in San Francisco; Washington University Art Museum, St. Louis; The Loumeier Foundation in St. Louis; as well as in the "Ministere de la culture, Fonds National d'Art Contemporain" in France; at the Pusan Metropolitan Art Museum in South Korea; the museums of modern art in Rio de Janeiro and São Paulo, Frost Museum in Miami and Museum of Art of Rio de Janeiro (MAR).

Frida has lived and worked in Rio de Janeiro, São Paulo, Paris, Berlin, London and New York. She currently has studios in Rio de Janeiro and Miami.

<http://fridabaranek.com>

<http://raquelarnaud.com.br/artista/frida-baranek>

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cv_frida baranek

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solo exhibitions

2019

Liminaridade. Galeria Raquel Arnaud, São Paulo, Brazil

2017

Untitle Art Fair. Miami, EUA. Galeria Mercedes Viega, Rio de Janeiro, Brasil

2014

Mudança de jogo/Game Change. Galeria Raquel Arnaud, São Paulo, Brazil

2013

Confrontos. Museu de Arte Moderna do Rio de Janeiro, Brazil

2009

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2006

Galerie am Trakalhaus, Salzburg, Austria

Galerie Seitz & Partner, Berlin, Germany

2004

H.A.P. Galeria, Rio de Janeiro, Brazil

2001

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

Paço Imperial, Rio de Janeiro, Brazil

1999

La Maison du Brésil, Brussels, Belgium

1996

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1993

Stux Gallery, New York, USA

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1990

Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1988

Galeria Sergio Millet, Rio de Janeiro, Brazil

1985

Petite Galerie, Rio de Janeiro, Brazil

group exhibitions

2019

Mulheres na coleção do MAR. Rio de Janeiro, Brasil

2018

Womem Weavers: The Wrap of Memory. TBBOX Art - Ideobox, Miami, EUA

Desconstruction: Reordering of Life, Politics and Art. Frost Museum of Art, Miami, EUA

2017

Territories. Collins Park, Public Sector, Art Basel, Miami, EUA

Um ensaio sobre o desenho. Galeria Raquel Arnaud, São Paulo, Brazil

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2016

Monumental - Arte na Marina da Glória. Esplanada da Marina da Glória, Rio de Janeiro, Brazil

2014

Trajetória 40 anos. Galeria Raquel Arnaud, São Paulo, Brazil
Afinidades. Instituto Tomie Ohtake, São Paulo, Brazil

2012

Central Saint Martins Degree Show. London, England
Obras do Acervo. Galeria Raquel Arnaud, São Paulo, Brazil

2011

Mostra de Esculturas Em Aço. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2010

Grandes artistas, grandes formatos. Galeria Raquel Arnaud, São Paulo, Brazil
Transição: from now on... Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2009

Transparências. Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

2008

Arte contemporânea: aquisições recentes. Pinacoteca do Estado de São Paulo, Brazil

2005

Reflections. Galerie Seitz & Partner, Berlin, Germany
Discover Brasil. Ludwig Museum, Koblenz, Germany

2004

Voces y visiones. Museo del Barrio, New York, USA
Happy art for a sad world. Spike Gallery, New York, USA
Arte contemporânea: uma história em aberto. Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
Arquivo Geral. H.A.P. Galeria, Rio de Janeiro, Brazil
Invenção de mundos - Coleção Marcantonio Vilaça. Museu Vale, Vila Velha, Brazil
Onde está você Geração 80?. Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2003

All about me. Spike Gallery, New York, USA
O sal da terra. Museu Vale, Vila Velha, Brazil

2002

Island Press: Multiple Innovations. Sheldon Art Galleries, St. Louis, USA
Charity Auction. Spike Gallery, New York, USA

2000

Continental Shift. Ludwig Forum für Internationale Kunst, Aachen, Germany

1999

Vivre Paris. Espace Electra, Paris, France
América Latina: Das Vanguardas ao Fim do Milênio. Centro Cultural Culturgest, Lisbon, Portugal

1998

As dimensões da arte contemporânea - Coleção João Carlos de Figueiredo Ferraz. Museu de Arte Ribeirão Preto, Ribeirão Preto, Brazil
Doações recentes: arte brasileira no acervo do MAM. Museu de Arte Moderna de São Paulo, Brazil

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1997

Tridimensionalidade. Itaú Cultural, São Paulo, Brazil

1996

Arte Contemporânea Brasileira: Doações Recentes. Museu de Arte Moderna de São Paulo, Brazil

1995

Biennale de Sculpture. Monte Carlo, Monaco

Maison d’Amerique Latine, Paris, France

Entre o Desenho e a Escultura. Museu de Arte Moderna de São Paulo, Brazil

Anos 80: Coleção Gilberto Chateaubriand. Museu de Arte Moderna do Rio de Janeiro, Brazil

1994

In Khan Gallery, New York, USA

Bienal Brasil Século XX. Fundação Bienal de São Paulo, Brazil

1993

Lateinamerikanische Kunst. Josef-Haubrich-Kunsthalle, Ludwig Museum, Koln, Germany.

Ultramodern: The Art of Contemporary Brasil. National Museum of Women in the Arts, Washington, USA

Latin American Artists of the XX Century. Museum of Modern Art MoMA, New York, USA

1992

Latin American Artists of the XX Century. Estacion Plaza de Armas, Sevilha, Spain; Hotel des Arts, Paris, France

Casa das Rosas, São Paulo, Brazil

1991

Metropolis. International Art Exhibition, Berlin, Germany

Viva Brasil Viva. Kulturhuset, Stockholm, Sweden

Brasil: La Nueva Generacion. Fundación Museo de Bellas Artes, Caracas, Venezuela

1990

Aperto 90, na XLIV Biennale Internazionale di Venezia. Veneza, Italy

Galeria Sala 1, Rome, Italy

1989

20a Bienal Internacional de São Paulo. São Paulo, Brazil

A Ordem Desfeita. 110 Arte Contemporânea, Rio de Janeiro, Brazil

1988

Panorama da Arte Atual Brasileira/Escultura. Museu de Arte Moderna de São Paulo, Brazil

1987

Nova Escultura. Petite Galerie, Rio de Janeiro, Brazil

1984

Como Vai Você Geração 80?. Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

awards and distinctions

Fulbright International Fellowship in the Visual Arts, Mid-America Arts Alliance and the United States Information Agency, USA, 1992

Cité des Arts, Paris, France, 1993

museums and public collections

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Coleção Marcantonio Vilaça, Brazil
Fundación Cisneros – Colección Patricia Phelps de Cisneros, New York, USA; Caracas,
Venezuela
Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
Island Press, St. Louis, USA
LEF Foundation, San Francisco, USA
Loumeier Foundation, St. Louis, USA
Ministère de la Culture - Fonds National d'Art Contemporain (FRAC), France
Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
National Museum of Women in the Arts, Washington, USA
Pinacoteca do Estado, São Paulo, Brazil
Pusan Metropolitan Art Museum, Pusan, South Korea
Washington University Art Museum, St. Louis, USA