

GALERIA
RAQUEL
ARNAUD

bio_ carlos nunes
são paulo_ brasil_ 1969_
- lives and works at são
paulo, brasil

Carlos Nunes' work is linked to a careful observation of everyday things. And it is through observation and combination of materials and objects from our daily lives that he creates most of his works. These works use different media: drawing, video, sculpture, engraving, installation, among many others. The choice of medium is, in turn, a choice that mainly takes into account the potential to enhance the poetics of each work. Carlos Nunes sees the artist as an intrinsic part of the work, as if the work could only exist from a concrete experience with it, not as a result of aesthetic choices and whims, but from experiences with the work. And that is why the materiality of each work becomes different. Often, the material of the work can be time, which is drawn as space within a sheet of paper (series of works "OCO"), or the word that becomes a traveling sculpture-monument that does not celebrate a victory, but rather the defeat of a historical moment. As is the case with the installation "ATORREDADERROTA."

Carlos Nunes graduated in Visual Communication from Fundação Armando Álvares Penteado (FAAP) and worked as a graphic designer for many years. In 2005, he moved to Buenos Aires, where he began his career as a visual artist and participated in his first exhibitions. In 2008, he returned to São Paulo, where he lives and works to this day. He has completed residencies at: Aomori Contemporary Art Centre in Japan, in 2022; Matadero Madrid, in 2014; and Espaço T, in Portugal, in 2016.

He has held solo exhibitions at Appleton Square (Lisbon, 2022); Aomori Contemporary Art Centre (Japan, 2019); Galeria Raquel Arnaud (2013, 2017, and 2022); Museu Nacional de Soares dos Reis (Portugal, 2016); Galeria Ponce+Robles (Spain, 2016); Centro Brasileiro Britânico (2010), among others. Noteworthy are the group exhibitions at Casa do Brasil (Spain, 2018); Osnova Gallery (Russia, 2017); Astrup Fearnley Museet (Oslo, 2014) Matadero Madrid (Spain, 2014); Instituto Tomie Ohtake (2014). His works are part of the collection of the Pinacoteca de São Paulo, the Museum of Contemporary Art of the University of São Paulo, the Museum of Art of Rio, and the Helga de Alvear Collection (Spain).

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individual exhibitions

2024

AL I I LA, Programa PONTE, São Paulo, Brazil

2022

ABASEDOTETODESABA. Galeria 3+1, Lisbon, Portugal

proncovô. Appleton Square, Lisbon, Portugal

A IRA RIA. Galeria Raquel Arnaud, São Paulo, Brazil

2019

oncotô quencosô proncovô. ACAC. aomori contemporary art centre, Aomori, Japan

685 euros. Ciclon, Santiago de Compostela, Spain

O equívoco e o caroço. Galeria Ponce + Robles, Madrid, Spain

2017

Fototaxia. Galeria Raquel Arnaud, São Paulo, Brazil

2016

Y si las cosas nos mienten?. Galeria Ponce + Robles, Madrid, Spain

Dias de objetos em luz nublada. Quase Galeria, Porto, Portugal

A luz nublada no museu. Museu Soares dos Reis, Porto, Portugal

2013

Modus operandi. Galeria Raquel Arnaud, São Paulo, Brazil

2011

Amarelo. Espaço Laika, São Paulo, Brazil

2010

Triunfo das cores, amor e música, sobre os maldosos azuis. Prêmio Festival

Cultura Inglesa, Centro de Cultura Britânica, São Paulo, Brazil

2009

Até o fim... Museu de Arte Contemporânea do Paraná, Curitiba, Brazil

collective exhibitions

2025

To See the Earth at the End of the World, Projeto Fidalga, São Paulo, Brazil

2024

50 years Galeria Raquel Arnaud, Galeria Raquel Arnaud, São Paulo, Brazil

Eco ocê, Quase espaço, São Paulo, Brazil

2020

Ao Ar Livre. Projeto de Tiago de Abreu Pinto, Brazil

Plei. projeto Massapê. São Paulo, Brazil

Segunda Natureza. Galeria Fernando Pradilla, Madri, Spain

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2019

Linha, risco, grafia, horizonte, trópico e cicatriz. Galpão da Lapa (José Olympio Pereira) São Paulo, Brasil

Apresentação representação. Projeto Fidalga, São Paulo, Brazil

Studiolo XXI: desenho e afinidades, Fundação Eugénio de Almeida, Évora, Portugal

2018

Ação e Reação. Casa do Brasil, Madrid, Spain

Elogios da cor. Galeria Carbono, São Paulo, Brazil

Saudosa Maloca. Espaço independente, São Paulo, Brazil

2017

“Code”. Galeria Osnova, Moscow, Russia

A Matéria da Cor, Galeria Raquel Arnaud, São Paulo, Brazil

Abraço, Espaço Saracura, Rio de Janeiro, Brazil

Abstracción. Galeria Fernando Pradilha, Bogotá, Colombia

2016

RAID _8 (Redudant Array of Independent Disks). Galeria Raquel Arnaud, São Paulo, Brazil

Tomar Posición. Galeria Ponce + Robles, Madrid, Spain

2015

Ichiba Shoe. North Palza Galery, Tokyo, Japan

Into The Light. Galeria Raquel Arnaud, São Paulo, Brazil

2014

Si no todas las armas, los cañones. Matadero, Madrid, Spain

Imagine Brazil. Artist’s Books. Astrup Fearnley Museet, Oslo, Norway

Imagine Brazil. Artist’s Books. Musée d’Art Contemporain, Lyon, France

Entre dois mundos. Museu Afro, São Paulo, Brazil

23 ° Prêmio internacional de gráfica Maximo Ramos. La Coruña, Spain

Afinidades. Instituto Tomie Othake, São Paulo, Brazil.

2012

Abre Alas, A Gentil Carioca. Rio de Janeiro, Brazil

A revolução tem que ser feita pouco a pouco – parte 4: A Revolução. Galeria Raquel Arnaud, São Paulo, Brazil

2011

Boîte Invaliden [coletiva do Atelier Fidalga]. Invaliden 1 Galerie, Berlin, Germany

62 ° Salão de Abril, Fortaleza, Brazil

2009

Desenho Ocupado. Galeria Leme, São Paulo, Brazil

Entre Tempos. Carpe diem, Lisbon, Portugal

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residencies

APPLETON SQUARE. Lisbon, Portugal, 2022
ACAC. Aomori Contemporary Art Centre, Aomori, Japan, 2019
Espaço T, Porto, Portugal 2016,
El Ranchito, Matadero, Madrid, Spain, 2014

awards

23º Internacional Prize of gráfica Maximo Ramos, La Coruña, Spain, 2014
Festival Cultura Inglesa Prize, Centro de Cultura Britânica, São Paulo, Brazil,
2010

public collections

Pinacoteca de São Paulo, São Paulo, Brazil
Museu de arte do Rio – MAR, Rio de Janeiro, Brazil
MAC USP, São Paulo, Brazil
Coleção Helga de Alvear, Madrid, Spain
Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
Coleção Andréa e José Olympio Pereira, São Paulo, Brazil