

GALERIA
RAQUEL
ARNAUD

bio_ carlos nunes
são paulo_ brasil_ 1969_
- lives and works at são
paulo, brasil

For Carlos Nunes, the little everyday things, such as prosaic objects that inhabit houses, workshops, and streets, or even the omnipresent and silent light, constitute inexhaustible elements of research, even though his works often make visible precisely the exhaustion processes inherent to the matter. By establishing rules and procedures to test hypotheses about the relationships between beginning and end, quantity and intensity, depletion and sedimentation, accumulation and fading, the artist seeks, through investigative acts systematically recorded in drawings, sculptures, and installations, to extract all the expressive potential. of objects and their colors.

Carlos Nunes graduated in Visual Arts by Fundação Armando Alvares Penteado (FAAP), in São Paulo, and studied in Saint Martins School of Arts, in London. In 2005, he moved to Buenos Aires, where he worked until 2007 and participated in his first collective exhibitions. In 2008, he came back to São Paulo, where he continued his artistic research. He did a residency in Matadero Madrid, in 2014, and in Espaço T, in Portugal, in 2016. He held solo exhibitions at the Aomori Contemporary Art Center (Japan, 2019); Raquel Arnaud Gallery (2013 and 2017); National Museum of Soares dos Reis (Portugal, 2016); Ponce+Robles Gallery (Spain, 2016); Brazilian British Center (2010), among others. group exhibitions at Casa do Brasil (Spain, 2018); Osnova Gallery (Russia, 2017); Matadero Madrid (Spain, 2014); Instituto Tomie Ohtake (2014).

His works are part of the collection of the Pinacoteca de São Paulo, the Museum of Contemporary Art of the University of São Paulo, the Rio Art Museum, and the Helga de Alvear Collection (Spain).

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individual exhibitions

2023

AL I I LA, Programa PONTE, São Paulo, Brazil

2022

ABASEDOTETODESABA. Galeria 3+1, Lisbon, Portugal

proncovô. Appleton Square, Lisbon, Portugal

A IRA RIA. Galeria Raquel Arnaud, São Paulo, Brazil

2019

oncovô quencosô proncovô. ACAC. aomori contemporary art centre, Aomori, Japan

685 euros. Ciclon, Santiago de Compostela, Spain

O equívoco e o caroço. Galeria Ponce + Robles, Madrid, Spain

2017

Fototaxia. Galeria Raquel Arnaud, São Paulo, Brazil

2016

Y si las cosas nos mienten?. Galeria Ponce + Robles, Madrid, Spain

Dias de objetos em luz nublada. Quase Galeria, Porto, Portugal

A luz nublada no museu. Museu Soares dos Reis, Porto, Portugal

2013

Modus operandi. Galeria Raquel Arnaud, São Paulo, Brazil

2011

Amarelo. Espaço Laika, São Paulo, Brazil

2010

Triunfo das cores, amor e música, sobre os maldosos azuis. Prêmio Festival

Cultura Inglesa, Centro de Cultura Britânica, São Paulo, Brazil

2009

Até o fim... Museu de Arte Contemporânea do Paraná, Curitiba, Brazil

collective exhibitions

2020

Ao Ar Livre. Projeto de Tiago de Abreu Pinto, Brazil

Plei. projeto Massapê. São Paulo, Brazil

Segunda Natureza. Galeria Fernando Pradilla, Madri, Spain

2019

Linha, risco, grafia, horizonte, trópico e cicatriz. Galpão da Lapa (José Olympio Pereira) São Paulo, Brasil

Apresentação representação. Projeto Fidalga, São Paulo, Brazil

Studiolo XXI: desenho e afinidades, Fundação Eugénio de Almeida, Évora, Portugal

2018

Ação e Reação. Casa do Brasil, Madrid, Spain

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Elogios da cor. Galeria Carbono, São Paulo, Brazil
Saudosa Maloca. Espaço independente, São Paulo, Brazil

2017

“Code”. Galeria Osnova, Moscow, Russia
A Matéria da Cor, Galeria Raquel Arnaud, São Paulo, Brazil
Abraço, Espaço Saracura, Rio de Janeiro, Brazil
Abstracción. Galeria Fernando Pradilha, Bogotá, Colombia

2016

RAID _8 (Redundant Array of Independent Disks). Galeria Raquel Arnaud, São Paulo, Brazil
Tomar Posición. Galeria Ponce + Robles, Madrid, Spain

2015

Ichiba Shoe. North Palza Galery, Tokyo, Japan

Into The Light. Galeria Raquel Arnaud, São Paulo, Brazil

2014

Si no todas las armas, los cañones. Matadero, Madrid, Spain

Imagine Brazil. Artist’s Books. Astrup Fearnley Museet, Oslo, Norway
Imagine Brazil. Artist’s Books. Musée d’Art Contemporain, Lyon, France
Entre dois mundos. Museu Afro, São Paulo, Brazil
23 ° Prêmio internacional de gráfica Maximo Ramos. La Coruña, Spain
Afinidades. Instituto Tomie Othake, São Paulo, Brazil.

2012

Abre Alas, A Gentil Carioca. Rio de Janeiro, Brazil

A revolução tem que ser feita pouco a pouco – parte 4: A Revolução. Galeria Raquel Arnaud, São Paulo, Brazil

2011

Boîte Invaliden [coletiva do Atelier Fidalga]. Invaliden 1 Galerie, Berlin, Germany
62 ° Salão de Abril, Fortaleza, Brazil

2009

Desenho Ocupado. Galeria Leme, São Paulo, Brazil
Entre Tempos. Carpe diem, Lisbon, Portugal

residencies

APPLETON SQUARE. Lisbon, Portugal, 2022
ACAC. Aomori Contemporary Art Centre, Aomori, Japan, 2019
Espaço T, Porto, Portugal 2016,
El Ranchito, Matadero, Madrid, Spain, 2014

**GALERIA
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awards

23º Internacional Prize of gráfica Maximo Ramos, La Coruña, Spain, 2014
Festival Cultura Inglesa Prize, Centro de Cultura Britânica, São Paulo, Brazil,
2010

public collections

Pinacoteca de São Paulo, São Paulo, Brazil
Museu de arte do Rio – MAR, Rio de Janeiro, Brazil
MAC USP, São Paulo, Brazil
Coleção Helga de Alvear, Madrid, Spain
Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
Coleção Andréa e José Olympio Pereira, São Paulo, Brazil