

GALERIA  
**RAQUEL**  
**ARNAUD**

**bio\_ carlos cruz-diez**  
*caracas, venezuela, 1923*  
*paris, france, 2019*

In his first years of training, in Venezuela, Carlos Cruz-Diez already questioned the predominance of pictorial art made with colors applied with a brush on a canvas. This concern drove him to carry on a series of researches on color, seen by the artist as a phenomenon detached from a fixed form, subject to visual perception and the incidence of light, therefore, marked by a changing condition. In the following years, he began to materialize his investigations and classify them according to types of phenomena, giving rise to the series: Couleur Additive, Physichromie, Induction Chromatique, Chromointerférence, Transchromie, Chromosaturation, Chromoscope, and Couleur à l'Espace. In addition, he developed public works that were integrated into architectural projects, exploring the transitory character of color and its various possibilities of use, while at the same time reinforcing the public's fundamental role in the perception of the works and inviting them to a phenomenological awakening out of museum spaces.

Considered one of the main exponents of contemporary art, notably of the kinetic movement, Carlos Cruz-Diez began his studies at the Escuela de Bellas Artes, in Caracas in the 1940s, where he graduated as a teacher. In the following years, he also worked as an editorial illustrator and, in advertising, as an art director, in addition to continuing his research as an artist. In 1960, he moved definitively to Paris, where he lived most of his life.

Cruz-Diez had his first solo exhibition at the Instituto Venezolano-Americano, in 1947. He participated in eminent exhibitions in the history of art, such as "The Responsive Eye", at the Museum of Modern Art (USA, 1965) and "Lumière et Mouvement", at Musée d'Art Moderne de la Ville de Paris (France, 1967). He made public works for the Museum of Fine Arts (USA), Museo Jesus Soto (Venezuela), the Saint-Quentin-en-Yvelines train station (France), Museo de Arte Moderno (Colombia), among others. His artworks located in Brazil are part of the collection of Museu de Arte Moderna do Rio de Janeiro. Galeria Raquel Arnaud has represented Cruz-Diez since 1983, and presented exclusive pieces by the artist in the exhibitions "Cruz-Diez: A Cor no Espaço", in 2007, and "Cruz-Diez: circunstância e ambiguidade da cor", in 2012.

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**individual exhibitions**

2023

Environnement Chromointerférent, Galería RGR, Mexico City, Mexico  
Carlos Cruz-Diez. The color itself, Galería Cayón, Manila, Philippines  
El color en dos tiempos, Galería de Arte Nacional de Venezuela, Caracas, Venezuela  
RGB Los colores del Siglo, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela  
L'Euforia del Colore, Galleria Continua, San Gimignano, Italy

2022

Carlos Cruz-Diez, Chromosaturation, Pérez Museum, Miami, USA

2019

A liberdade da cor, Espaço Cultural Porto Seguro. São Paulo, Brazil.

2021

Cruz-Diez. Color As Action, Galería Cayón, Maó, Illes Balears, Spain  
The Weight of Form, The Graphic Design of Carlos Cruz -Diez. Museo Reina Sofía, Madrid, Spain

2019

Color in Space, Crita Gallery, Seoul, South Korea  
Carlos Cruz-Diez. Labyrinthus, La Patinoire Royale, Galerie Valérie Bach, Brussels, Belgium.

2018

Carlos Cruz-Diez. Color in Motion, Museum für Concrete Kunst, Ingolstadt, Germany

2017

Chroma, Untitled Art Fair, Miami Beach, USA  
Carlos Cruz-Diez. Mastering Colour, Puerta Roja Gallery, Hong Kong, China  
Chroma, SCAD Museum of Art, Savannah, USA

2016

Carlos Cruz-Diez: du statique au dynamique. Galerie Denise René, Espace Marais & Rive gauche, Paris, France  
Un être flottant: Carlos Cruz-Diez au Palais d'Iéna. Palais de Iéna, Paris, França  
Cruz-Diez. Galería Cayón, Madrid, Spain

2015

Carlos Cruz-Diez: A Chromatic Condition, Sicardi Gallery, Houston, USA  
Didáctica y dialéctica del color, Universidad Simón Bolívar, Galería de Arte de la Biblioteca, Caracas, Venezuela  
Chromatic Transfiguration, Maxwell Davidson Gallery, New York, USA  
Carlos Cruz-Diez: Didaktik und Dialektik der Farbe, Das Kleine Museum, Weisenstadt, Germany  
Carlos Cruz-Diez. Transfiguration de la couleur, Marlborough Monaco, Monaco,

2014

Within the Light Trap: Cruz-Diez in Black and White, Americas Society, New York, USA  
Cruz-Diez en noir et blanc. Photographies de 1943 à 1975, Maison de

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l'Amérique latine, Paris, France  
Cruz-Diez en blanco y negro. Fotografías 1942-1986, Museo de Arte Contemporáneo Buenos Aires (MACBA), Buenos Aires, Argentina  
Evolving Color, Louis Stern Fine Arts, Los Angeles, USA  
RVB, les couleurs du siècle, Galerie Gimpel & Müller, Paris, France  
Didática e dialética da cor, Casa Daros, Rio de Janeiro, Brazil  
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, Hong Kong University Museum and Art Gallery, Hong Kong, China  
Cruz-Diez: Um olhar sobre a cor, Galeria de Arte Ipanema, Rio de Janeiro, Brazil  
Carlos Cruz-Diez: Circonstance et ambiguïté de la couleur, Fondation Vasarely, Aix-en-Provence, France  
Color espacial - Cruz-Diez, Centro Niemeyer, Avilés, Spain

2013

Cruz-Diez en blanco y negro. Fotografías 1942-1986, Hotel Tamanaco, Caracas, Venezuela  
Cruz-Diez: Edición Editorial. Anteportadas e ilustraciones, 1948-2009, Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela  
Cruz-Diez en blanco y negro. Fotografías 1942-1986, Fundación BBVA Provincial, Caracas, Venezuela  
Cruz-Diez: L'ambiguïté de la couleur, Galerie Denise René - Rive gauche, Paris, France  
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, Maxwell Davidson Gallery, New York, USA  
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, Museum of the Central Academy of Fine Arts (CAFA), Beijing, China  
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, Fudan Shanghai Institute of Visual Arts, Shanghai, China  
Cruz-Diez: 90 años de color, Marión Gallery, Panama, República do Panama  
Cruz-Diez: 90 años, Galería Cayón, Madrid, Spain  
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, China Academy of Art, Hangzhou, China

2012

Circunstancia y Ambigüedad del Color, Enlace Arte Contemporáneo, Lima, Peru  
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, Jiangsu Provincial Art Museum, Nanjing, China  
Carlos Cruz-Diez, Sicardi Gallery, Houston, USA  
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, Ningbo Museum of Art, Ningbo, China  
Carlos Cruz-Diez: Circunstância e Ambigüidade da Cor, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil  
Carlos Cruz-Diez: Circumstance and Ambiguity of Color, Henan Art Museum, Zhengzhou, China  
RVB, Musée en Herbe, Paris, France  
Cruz-Diez: Color in Space, Jeonbuk Province Art Museum, Jeonbuk, South Korea  
Cruz-Diez: A cor no espaço e no tempo, Pinacoteca do Estado, São Paulo, Brazil  
Carlos Cruz-Diez: El color en el espacio y en el tiempo, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico

2011

Cuatro décadas influyentes del cartel, Museo de la Estampa y del Diseño Carlos

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Cruz-Diez, Caracas, Venezuela  
Carlos Cruz-Diez: Color in Space and Time, Museum of Fine Arts, Houston (MFAH), Houston, USA  
Cruz-Diez: Circunstancia y Ambigüedad del Color, Galería La Cometa, Bogotá, Colombia  
Cruz-Diez: Cuestionamiento a lo Bidimensional, Galería Cayón, Madrid, Spain  
Cruz-Diez: Color in Space, Dream Forest Arts Center, Sang Sang Tok Tok Gallery, Seoul, South Korea  
Carlos Cruz-Diez: El color en el espacio y en el tiempo, Museo de Arte Latinoamericano (MALBA - Fundación Constantini), Buenos Aires, Argentina

2010

Environment Chromatic-Interferences: Interactive Space by Carlos Cruz-Diez, Guangdong Museum of Art, Guangzhou, China  
Cruz-Diez: O Instável da Cor, Galeria de Arte Ipanema, Rio de Janeiro, Brazil  
Carlos Cruz Diez: The Embodied Experience of Color, Miami Art Museum, Miami, USA  
Carlos Cruz-Diez: El color, una circunstancia espacial y temporal, Marión Gallery, Panama City, Panama  
Circonstance et Ambigüité de la Couleur, Galerie Denise René - Espace Marais, Paris, France

2009

Carlos Cruz-Diez: El color sucede, Museo de Arte Abstracto Español - Fundación Juan March, Cuenca, Spain  
Carlos Cruz-Diez: 50 ans de recherche, Galerie Lavignes Bastille, Paris, France  
Carlos Cruz-Diez: El color sucede, Museu Fundación Juan March, Palma de Majorca, Spain  
Cruz-Diez: Colour in the Making, Mayor Gallery, London, England  
Carlos Cruz-Diez: La experiencia sensorial del color, Periférico Caracas Arte-Contemporáneo, Caracas, Venezuela

2008

Cruz-Diez, Galería Pablo Goebel Fine Arts, Mexico City, Mexico  
Carlos Cruz-Diez: La couleur dans l'espace, Centre d'Art Contemporain Frank Popper, Marcigny, France  
Carlos Cruz-Diez: (In)Formed by Color, Americas Society, New York, USA  
Cruz-Diez, Galería Cayón, Madrid, Spain  
Carlos Cruz-Diez: Farbe im Wandel, Galerie Bernd A. Lausberg, Düsseldorf, Germany

2007

Carte Blanche à Cruz-Diez. Galerie Denise René - Rive Gauche, Paris, France  
Carlos Cruz-Diez. Sicardi Gallery, Houston, USA  
Cruz-Diez: A Cor no Espaço. Galeria Raquel Arnaud, São Paulo, Brazil  
Cruz-Diez: La Couleur dans l'Espace. Maison de l'Amérique Latine, Paris, France

2006

Carlos Cruz-Diez: Farbe im Raum - Kleinformat und Multiples. Galerie Emilia Suci, Ettlingen, Germany  
Hommage à Cruz-Diez. Espace Meyer Zafra, Paris, France  
Carlos Cruz-Diez: La Vida en el Color. Fundación Previsora Galería, Caracas, Venezuela

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Die Farbe im Raum - Carlos Cruz-Diez. Galerie Konkret Martin Wörn, Sulzburg, Germany

50 x 50 - Carlos Cruz-Diez. Sala Trasnocho Arte Contacto, Caracas, Venezuela

2005

Carlos Cruz-Diez: Petits Formats – Editions – Multiples. Galerie Lavignes Bastille, Paris, France

Cruz-Diez: La Couleur dans l'Espace. Galerie Denise René - Espace Marais, Paris, France

Carlos Cruz-Diez: Interactive Random Chromatic Experience. Sicardi Gallery, Houston, USA

2004

Carlos Cruz-Diez: De lo Manipulable a lo Interactivo. Marci Gaymu - Artint'l Galería, Madrid, Spain

Cruz-Diez: Couleur Événement. Galerie Lavignes Bastille, Paris, France

Cruz-Diez. Chapelle des Capucins, Aigues-Mortes, France

Cruz-Diez: Arte en Guri. Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela

Carlos Cruz-Diez: Another Notion about Colour. Tambo Gallery, London, England

2003

Carlos Cruz-Diez: De lo Parcitipativo a lo Interactivo, Otra Noción del Color. L'Almodí, Sala de Exposiciones, Valencia, Spain

Cruz-Diez: Afiches - Exposición Homenaje a los 80 años de Carlos Cruz-Diez. Museo de la Estampa y del Diseño Carlos Cruz-Diez, Caracas, Venezuela

Alternating Currents: Carlos Cruz-Diez Installations, Chromosaturation.

Firstsite, Minorities Art Gallery, Colchester, England

Alternating Currents - Carlos Cruz-Diez – Installations, Chromointerference.

University of Essex, Collection of Latin American Art, University Gallery, Colchester, England

2002

Carlos Cruz-Diez: Expérience Chromatique Aléatoire - De l'OEuvre Manipulable à l'OEuvre Interactive - 1954-2002. Galerie d'Art de Créteil, Créteil, France

Carlos Cruz-Diez. Galerie Lavignes Bastille, Paris, France

2001

Cruz-Diez: De lo Participativo a lo Interactivo. Centro Cultural Corp Group, Caracas, Venezuela

2000

Cruz-Diez, Galerie 17, Salies de Béarn, France

Cruz-Diez: La Couleur en Mutation. Centre Culturel du Château de Montfort, Vernet-La-Varenne, France

Cruz-Diez: La Visión de Color, Fundación Carmona, Sala Juan Carmona, Barquisimeto, Venezuela

Carlos Cruz-Diez: Originaux Multiples. Atelier Editions Fanal, Espace Fanal, Basel, Switzerland

Cruz-Diez: Acontecimientos Cromáticos. Galería Dimaca, Caracas, Venezuela

Carlos Cruz-Diez: Rouge, Vert, Bleu - Les Couleurs du Siècle. Galerie Schöeller, Düsseldorf, Germany

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1999

Retrospectiva 1954-1998. Museo de Arte Moderno del Zulia, Maracaibo, Venezuela

Cruz-Diez: Ediciones - La Obra Múltiple. Art Nouveau Galería, Maracaibo, Venezuela

Chromatic Encounter - Carlos Cruz-Diez. Durban Segnini Gallery, Miami, USA

1998

Carlos Cruz-Diez: Homenaje al Maestro Carlos Cruz-Diez. Deltaven, Sala de Exposiciones de PDV, Caracas, Venezuela

Carlos Cruz-Diez "...und gebe dem Raum die Farbe". Städtischen Museum, Gelsenkirchen-Buer, Germany

Carlos Cruz-Diez: Un Pionero del Diseño en Venezuela - De la Empresa Familiar a la Invención de la Fisicromía - 1923-1959. Museo de la Estampa y del Diseño Carlos Cruz-Diez, Consejo Nacional de la Cultura (CONAC), Caracas, Venezuela

Carlos Cruz-Diez. Museo de Arte Moderno Jesús Soto, Sala Múltiple, Ciudad Bolívar, Venezuela

Carlos Cruz-Diez: El Arte en la Arquitectura. Sala de Arte Sidor, Ciudad Guayana, Venezuela

Cruz-Diez: El Color Autónomo. Museo de Arte Moderno de Bogotá, Bogotá, Colombia

1997

Cruz-Diez. Centro Cultural Eladio Alemán Sucre, Valencia, Venezuela.

Carlos Cruz-Diez: La Visión del Color, Art Nouveau Galería, Maracaibo, Venezuela

1996

Carlos Cruz-Diez - Paris, Caracas - Bilder, Objekte. Bergner+Job Galerie, Mainz, Germany

Cruz-Diez: El Cromático Acontecer. Grupo Li Centro de Arte, Caracas, Venezuela

Cruz-Diez: Phisicromias, Induções Cromáticas, Cromovelas. Galeria Raquel Arnaud, São Paulo, Brazil

Experiences Chromatiques - Aléatoire Impératif. Morumbi Shopping, São Paulo, Brazil

1995

Reflexión sobre el Color. Museo Jacobo Borges, Caracas, Venezuela

Cruz-Diez. Centre Culturel Français d'Oslo, La Galerie, Oslo, Norway

Cruz-Diez. Universidad de Los Andes, Galería La Otra Banda, Mérida, Venezuela

Carlos Cruz-Diez. Galerie Wack, Kaiserslautern, Germany

1994

Carlos Cruz-Diez: Color en Mutación. Graphic CB2, Caracas, Venezuela

1 Cruz-Diez: Œuvres Récentes. Galerie Denise René - Rive Gauche, Paris, France

2 Cruz-Diez - Rétrospective - Œuvres de 1954 à 1990. Galerie Denise René - Espace Marais, Paris, France

Cromosaturación - Carlos Cruz-Diez - Metamorfosis de lo Efímero - Paneles Pictóricos y Laberinto Sensorial. Museo de Arte Moderno, Plaza de la Cultura Juan Pablo Duarte, Santo Domingo, Dominican Republic

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1993

Cruz-Diez: Mutación Continua. Sala de Arte del Sur E. A.P., Puerto Ordaz, Venezuela

Apuntes sobre el Color. Museo de Bellas Artes, Caracas, Venezuela

35 Años de Gráficas de Cruz-Diez. Galería de Arte Juan Alí Méndez, Centro de Animación y Orientación Cultural, Consejo Nacional de la Cultura (CONAC), Mérida, Venezuela

Cruz-Diez: Colours Vision. Venezuelan Embassy, Bolívar Hall, London, England

Cruz-Diez: L'Avvenimento-colore. Galleria Vismara Arte, Milan, Italy

Carlos Cruz-Diez: Arbeiten aus den Jahren 1973-1993. Galerie Lauter, Mannheim, Germany

Cruz-Diez: Colours Vision. Cambridge University, Clare Hall Gallery, Cambridge, England

Cruz-Diez: 35 Años de Obra Gráfica. Espacio Simonetti, Valencia, Venezuela

Cruz-Diez: L'Avvenimento-colore. Galleria d'arte Narciso, Turin, Italy

1992

Cruz-Diez. Galleria Verifica 8+1, Venice, Italy

Carlos Cruz-Diez: La Visión del Color. Museo de Arte de Maracay, Maracay, Venezuela

1991

Cruz-Diez: Inducciones Cromáticas. Centro de Arte Contemporáneo, Espacio Simonetti, Valencia, Venezuela

Cruz-Diez: Color-Acontecimiento. Museo de Arte Costarricense y Galería Nacional de Arte Contemporáneo, San José, Costa Rica

Carlos Cruz-Diez - Paris - Couleurs Additives - Sowie Ankäufe aus den Jahren 1987-1990. Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany

Carlos Cruz-Diez en la Arquitectura. Centro Cultural Consolidado, Caracas, Venezuela

Carlos Cruz-Diez: Physichromien. Galerie Schöeller, Düsseldorf, Germany

1990

Cruz-Diez: Arbeit aus den Jahren 1959-1989. Galerie Hermanns, Munich, Germany

Cruz-Diez. Abbaye des Cordeliers, Chateauroux, France

1989

Cruz-Diez. Galerie Hermanns, Munich, Germany

Carlos Cruz-Diez. Galeria Raquel Arnaud, São Paulo, Brazil

Carlos Cruz-Diez: Bilder als Chromatische Ereignisse. Stiftung für Konstruktive und Konkrete Kunst, Zurich, Switzerland

1988

Cruz-Diez. Ateneo de Valera, Valera, Venezuela

Cruz-Diez. Ateneo del Táchira, Salón de Lectura, San Cristóbal, Venezuela

Carlos Cruz-Diez - Die Autonomie der Farbe - Bilders - Plastiken - Objekte aus den Jahren 1959-1988. Josef Albers Museum Quadrat Bottrop, Moderne Galerie, Bottrop, Germany

Cruz-Diez: Autonomie der Farbe. Galerie Wack, Kaiserslautern, Germany

1987

Carlos Cruz-Diez. Galeria Raquel Arnaud, São Paulo, Brazil

Cruz-Diez. Galerie Konstruktiv Tendens, Stockholm, Sweden

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Cruz-Diez: Didáctica y Dialéctica del Color. Complejo Cultural Simón Rodríguez, El Tigre, Venezuela  
Cruz-Diez. C.V.G Siderúrgica del Orinoco C.A., Sala de Arte Sidor, Ciudad Guayana, Venezuela  
Cruz-Diez y el Color en la Alianza Francesa. Alianza Francesa, Caracas, Venezuela  
Carlos Cruz-Diez: Autonomie der Farbe. Galerie Schöeller, Düsseldorf, Germany  
Carlos Cruz-Diez: Didactic and Dialectic of Colour. Frederiksberg Rådhus, Copenhagen, Denmark

1986

Didactic and Dialectic of Colour. Galerie Krzystofory, Krakow, Poland  
Cruz-Diez - Serigrafías - Venezuela, Museo Rayo, Roldanillo, Colombia  
Cruz-Diez. Galerie Denise René - Rive Gauche, Paris, France  
Cruz-Diez: Didactic and Dialectic of Colour. Athens Cultural Center, Athens, Greece  
Cruz-Diez: Didactic and Dialectic of Colour. National Library of Serbia, Belgrade, Serbia  
Cruz-Diez: Didactic and Dialectic of Colour. Embajada de Venezuela, Moderna Galerija, Ljubljana, Slovenia

1985

Didactique et Dialectique de la Couleur. Municipal Theater, Castres, France  
Cruz-Diez. Museo de Arte Moderno, Bogotá, Colombia  
Cruz-Diez. Museo de Arte Moderno, Medellín, Colombia  
Cruz-Diez. Galería Arte Autopista, Medellín, Colombia

1984

Cruz-Diez. Satani Gallery, Tokyo, Japan  
Cruz-Diez. Galería Centro Arte El Parque, Valencia, Venezuela  
Cruz-Diez. Galería Jairo Quintero, Barranquilla, Colombia  
Cruz-Diez. Museo de Arte Moderno La Tertulia, Cali, Colombia

1983

Cruz-Diez en la Arquitectura. Universidad Central de Venezuela, Faculty of Architecture, Caracas, Venezuela  
Didactic and Dialectic in Colour. University of Reading, Reading, England  
Cruz-Diez: Exposición de Originales y Gráficas. Galería Lea, Barquisimeto, Venezuela

1982

Cruz-Diez: Didactique et Dialectique de la Couleur. Centre Culturel Noroît, Arras, France  
Carlos Cruz-Diez. Sala d'Arte Benvenuto Tisi, Palazzo dei Diamanti, Ferrara, Italy  
Cruz-Diez en la Arquitectura - Didáctica y Dialéctica del Color. Museo de Arte Carrillo Gil, Mexico City, Mexico

1981

Cruz-Diez. Galerie Konstruktive Tendens, Stockholm, Sweden  
Carlos Cruz-Diez: Didattica e Dialettica del Colore. 119A Mostra d'Arte, Centro Iniziative Culturali Pordenone, Galleria Sagittaria, Pordenone, Italy  
Cruz-Diez. Galería Oliver Rugeles, Mérida, Venezuela



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Cruz-Diez: Didáctica y Dialéctica del Color. Corpoindustria, Maracay, Venezuela  
Cruz-Diez: Didáctica y Dialéctica del Color - Intervenciones en la Arquitectura.  
Museo de Arte Contemporáneo, Sala Cadafe and Sala Ipostel, Caracas, Venezuela

1980

Art in the Street. University of Liverpool, Liverpool, England  
Didáctica y Dialéctica del Color. Casa de las Américas, Havana, Cuba  
Carlos Cruz-Diez: Sérigraphies. Galerie Denise René - Rive Gauche, Paris, France  
Cruz-Diez. Galería Municipal de Arte Moderno, Puerto La Cruz, Venezuela  
Cruz-Diez: Didáctica y Dialéctica del Color. Universidad Simón Bolívar, Museo de Arte, Caracas, Venezuela  
Cruz-Diez: Nouvelles Physichromies. Galerie Denise René - Rive Gauche, Paris, France

1979

Inducción – Adición - Últimas Investigaciones Cromáticas de Carlos Cruz-Diez.  
Galería Arte/Contacto, Caracas, Venezuela

1978

Cruz-Diez. SBG - Galerie Pavillon Werd, Zurich, Switzerland  
Cruz-Diez - Architectural Integration - Art in the Street - Works and Projects - Chromo-kinetic Environments. University of Reading, Palmer Building, Reading, England  
Cruz-Diez. Ausbildungszentrum UBS, Wolfsberg, Switzerland  
Cruz-Diez: Arts in the Streets - The Integration of Art with Architecture - Chromo-kinetic Environments. Ibero-amerikanisches Institut (IAI), Berlin, Germany  
Cruz-Diez: 20 Años de Gráfica. Graphic CB2, Caracas, Venezuela

1977

Art dans la Rue. Imperial College London, London, England  
Cruz-Diez. Atelier de Recherche Esthétique, Caen, France  
Cruz-Diez. Alianza Francesa, Caracas, Venezuela  
Cruz-Diez: Couleur Événement. Centre Culturel Noroît, Arras, France  
Cruz-Diez. Galería Aele, Madrid, Spain  
Carlos Cruz-Diez - One-man-show - Paintings and Prints. Consulate General of Venezuela, Galería Venezuela, New York, USA  
Carlos Cruz-Diez: Physichromien. Galerie Latzer, Kreuzlingen, Switzerland

1976

Cruz-Diez. Pabellones de Arte Ciudadela, Pamplona, Spain  
Fisicromías, Cromocinetismo - Carlos Cruz-Diez - Artista Venezolano. Museo de Arte Moderno, Mexico City, Mexico  
Cruz-Diez. Galerie Denise René, New York, USA  
Cruz-Diez: Obras sobre el Muro - Gráficas de Integración Arquitectónica. Galería Mikeldi, Bilbao, Spain  
Carlos Cruz-Diez. Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland

1975

Carlos Cruz-Diez. Galería Adler-Castillo, Caracas, Venezuela  
Cruz-Diez: Intégrations à l'Architecture, réalisations et projets. Galerie Denise René - Hans Mayer, Düsseldorf, Germany  
Carlos Cruz-Diez: Obras sobre el Muro – Gráficas - Integración Arquitectónica.

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Museo de Arte Moderno La Tertulia, Cali, Colombia  
Cruz-Diez. Universidad del Zulia, Galería Gaudí, Maracaibo, Venezuela  
Carlos Cruz-Diez: Maquetas – Fisicromías. Escuela Técnica Superior de Arquitectura (ETSA), Exhibitions Hall, Madrid, Spain  
Cruz-Diez: Obras sobre el Muro - Gráficas de Integración Arquitectónica. Galería Aeel, Madrid, Spain  
Cruz-Diez: Obra Original. Galería Barbié, Barcelona, Spain  
Cruz-Diez 2: Œuvres Récentes. Galerie Denise René - Rue La Boétie, Paris, France

1974

Cruz-Diez. Galleria della Trinità, Rome, Italy  
Carlos Cruz-Diez: Ambiente Cromointerferente. Museo de Arte Contemporáneo, Sala Carlos Cruz-Diez de Cadafé, Caracas, Venezuela  
Cruz-Diez. Galería Conkright, Caracas, Venezuela

1973

Serigrafías. Galería Conkright, Caracas, Venezuela  
Fisicromie, Cromosaturazioni, Induzioni Cromatiche, Cromointerferenze. Galleria Falchi Arte Moderna, Milan, Italy  
Cruz-Diez: Color Evolution. Galerie Denise René, New York, USA  
Cruz-Diez. Galleria Christian Stein, Turin, Italy  
Cruz-Diez. Galerie Denise René - Rive Gauche, Paris, France

1972

Cruz-Diez. Galerie Buchholz, Munich, Germany

1971

Cruz-Diez: Color Aditivo. Galería Conkright, Caracas, Venezuela  
Cruz-Diez: Physichromies, Couleur Additive, Induction Chromatique, Chromointerférences. Galerie Denise René, New York, USA  
Cruz-Diez. Galleria del Cortile, Rome, Italy

1969

Cruz-Diez: Fisicromías, Transcromías y Cromointerferencias. Galería Conkright, Caracas, Venezuela  
Cruz-Diez: Multiples. Galerie Denise René - Rive Gauche, Paris, France  
Cruz-Diez: Cinq Propositions sur la Couleur, Galerie Denise René - Rue La Boétie, Paris, France  
Cruz-Diez. Galerie Ursula Lichter, Frankfurt, Germany  
Cruz-Diez. Artestudio, Macerata, Italy

1968

Cruz-Diez: Physichromies. Galerie Accent, Brussels, Belgium

1967

Carlos Cruz-Diez de 1964-1967. Galería Conkright, Caracas, Venezuela  
Physichromien von Carlos Cruz-Diez. Galerie Art Intermedia, Koln, Germany

1966

Carlos Cruz-Diez. Galerie M. E. Thelen, Essen, Germany  
Fisicromías de Cruz-Diez. Sala Mendoza, Fundación Eugenio Mendoza, Caracas, Venezuela

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1965

Cruz-Diez. Galleria La Polena, Genoa, Italy  
Physichromies de Cruz-Diez: Œuvres de 1954 à 1965. Galerie Kerchache, Paris, France  
Cruz-Diez. Galleria Il Punto, Turim, Italy  
A Decade of Physichromies by Carlos Cruz-Diez. Signals London, London, England

1960

Cruz-Diez: Físicromías. Universidad Central de Venezuela, Faculté d'Architecture, Caracas, Venezuela  
Físicromías de Cruz-Diez. Museo de Bellas Artes, Caracas, Venezuela

1956

Carlos Cruz Diez. Galería Buchholz, Madrid, Spain

1955

Carlos Cruz Diez: Obras de 1949 al 55. Museo de Bellas Artes, Caracas, Venezuela

1947

12 Gouaches de Carlos Cruz Diez. Centro Venezolano- Americano, Caracas, Venezuela

**collective exhibitions**

2024

50 years Galeria Raquel Arnaud, Galeria Raquel Arnaud, São Paulo, Brazil  
Electric Dreams, Tate Museum, London, UK  
Concepts of the All-Over, Haus Konstruktiv, Zurich, Switzerland

2023

Environnement Chromointerférent Mouvement et Lumière, Fondation Villa Datriis, L'Islesur-la-Sorgue, France  
Masters that changed the city, Coral Gables Museum, Miami, USA  
Art in Motion, Springfield Art Museum, Springfield, USA  
The Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art Pudong (MAP), Pudong, China

2022

Mouvement. Hommage à Denise René, Château Bonisson, Rognes, France  
[E]motion. Op Art, Kinetic Art and Light Art, Art Forum Würth Capena, Capena, Italy  
Cinétiq! La esculpture en mouvement, Fondation Villa Datriis, Paris, France  
Color Intermittente, Museo de Artes Visuales, Utadeo, Bogotá, Colombia

2021

France Pavilion: Light, Enlightenment, Dubai World Expo, Dubai, EAU  
Sculpture en Fête, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France  
La loi du mouvement. Collection du Musée National d'Art Moderne, Centre Pompidou, Paris, France  
(E)motion. Op Art, Kinetic Art and Light Art in the Würth Collection, Art Forum Würth Capena, Capena, Italy

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2019

Vertigo. Op Art and a History and Deception 1520-1970, Museum moderner kunst stiftung ludwig wien (MUMOK), Vienna, Austria.

Le diable au corps. Quand l'Op Art électrise le cinéma, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France.

La révolution permanente. OEuvres optiques et cinétiques. Collection du Centre Pompidou, Musée national d'art moderne, Fondation Vasarely, Aix-en-Provence, France

2018

Obres obertes. L'art en moviment, 1955-1975, Fundació Catalunya - La Pedrera, Barcelona, Spain

Signals, Sotheby's Gallery S2, Londres, Inglaterra.

Concrete Matters, Moderna Museet, Stockholm, Sweden.

Action, Reaction. 100 Years of Kinetic Art, Kunsthal Rotterdam, Rotterdam, Holland.

The Other Trans-Atlantic. Kinetic and Op Art in Eastern Europe and Latin America 1950's 1970s, Garage Museum of Contemporary Art, Moscow, Russia.

2017

A Matéria da Cor. Galeria Raquel Arnaud, São Paulo, Brazil

L'emozione dei COLORI nell'arte, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2016

Sculpture/Vision. Sicardi Gallery, Texas, USA

The Illusive Eye: Op Art and the Americas in the 1960s. El Museo del Barrio, New York, USA

Eye Attack. Op Art and Kinetic Art 1950-1970. Louisiana Museum of Modern Art, Humlebaek, Denmark

Pan American Modernism: Avant-Garde Art in Latin America and the United States. Weatherspoon Art Museum, Greensboro, USA

Efímeras. La Caja, Centro Cultural Chacao. Caracas, Venezuela

Light Show. Coprartes - Centro de las Artes 660. Santiago, Chile

Sculpture en partage. Villa Datriis, Sorgue, France

In the studio. Tate Modern, London, England

Lightopia. Museum Art Architecture Technology - MAAT, Lisbon, Portugal

Split, Spiegel, Licht, Reflexion. Schauwerk Sindelfingen, Sindelfingen, Germany

Un musée imaginé. Trois collections européennes : Centre Pompidou, Tate, MMK. Centre Pompidou, Paris, France

Hommage au carré. Galerie Wagner, Paris, France

Movimientos. Galerie Mitterrand, Paris, France

Transparece. Galerie Denise René, Paris, France

Parcours 2016. Parc de sculptures contemporaines, Domaine du Muy. Le Muy, France

Contralapared. Espacio Monitor, Caracas, Venezuela

Destination: Latin America. Neuberger Museum of Art, New York, USA

2015

Short Cuts, Centre PasquArt, Bienna, Switzerland

Libertad de Expresión: The Art Museum of the Americas and Cold War Politics, Art Museum of the Americas, Organization of American States, Washington, D.C., USA

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Artistas de Artacruz, Marión Gallery, Panama City, Panama  
Light Show, Museum of Contemporary Art, Sydney, Australia  
Colección Fundacional MSSA: Solidaridad y Resistencia (1971-1990), Museo de la Solidaridad Salvador Allende, Santiago, Chile  
Visual Deception II Into the Future, Nagoya City Art Museum, Nagoya, Japan  
The Responsive Eye at 50 : Op-art's Imprint on the Art World, Maxwell Davidson Gallery, The Art Show 2015, New York, USA

2014

La couleur et le corps, Galerie Denise René - Espace Marais, Paris, France  
Turn Me On: European and Latin American Kinetic Art 1948-1979, Christie's Mayfair, London, England  
Fifty years of Latin American Art: From the Collection of the Neuberger Museum of Art, Karl and Helen Burger Gallery at Kean University, Union, USA  
La línea continua, Blanton Museum of Art, Austin, USA  
Visions, León Tovar Gallery, New York, USA  
Constructive Art - Kinetic Art, Espace Expression, Miami, USA  
Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection, Royal Academy of Arts, London, England  
Needle Walks into a Haystack: Claude Parent, Tate Liverpool (Wolfson Gallery), Liverpool, England  
Light Show, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
Formes simples, Centre Pompidou-Metz, Metz, France  
Grazyna Kulczyk Collection Everybody is Nobody for Somebody, Sala de Arte de la Ciudad Grupo Santander, Boadilla del Monte, Spain  
Lightopia, Design Museum, Gante, Belgium  
Que la lumière soit!, Espace Fondation EDF, Paris, France  
Spielobjekte - Die Kunst der Möglichkeiten (Objets ludiques. L'Art des possibilités), Museum Tinguely, Basel, Switzerland  
Afinidades – Raquel Arnaud 40 anos, Instituto Tomie Ohtake, São Paulo, Brazil  
Chus Burés: un dialogue entre l'art et le design, Marlborough Monaco, Monaco, Seven Decades of Optic Art, Maxwell Davidson Gallery, New York, USA

2013

Mouvements et lumières, Centre d'Art Contemporain Frank Popper, Marcigny, France  
Cinéticos: Arte em movimento, Galeria de Arte Ipanema, Rio de Janeiro, Brazil  
Construire la peinture, Galerie Denise René - Espace Marais, Paris, France  
Homage to Denise René : Past, Present and Future of a Vision, Espace Expression, Miami, USA  
Libertad de Expresión: The Art Museum of the Americas and Cold War Politics, The Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, USA  
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, USA  
Intersections: MoLAA's Permanent Collection, Museum of Latin American Art (MoLAA), Long Beach, USA  
Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013, Galeries Nationales du Grand Palais, Paris, France  
Transparenz, Galerie Konkret Martin Wörn, Sulzburg, Germany  
Myth and Materiality: Latin American Art from the Permanent Collection, 1930-1990, Santa Barbara Museum of Art, Santa Barbara, USA  
Em movimento, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil  
La invención concreta. Colección Patricia Phelps de Cisneros, Museo Nacional

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Centro de Arte Reina Sofía, Madrid, Spain  
Art cinétique - Art numérique, Galerie Denise René - Espace Marais, Paris, France  
Cinetik!, Fundació Stämpfli, Sitges, Spain  
Les Sud-Américains à Paris, Galerie Denise René - Espace Marais, Paris, France  
Lightopia, Vitra Design Museum, Weil am Rhein, Germany  
Light Show, Hayward Gallery, London, England

2012

Intercambio global. Abstracción geométrica desde 1950, Museo de Arte Contemporáneo Buenos Aires (MACBA), Buenos Aires, Argentina  
La Colección de Arte Avianca, Museo de Arte Moderno (MAMBO), Bogotá, Colombia.  
Venezuela en Arts, Centre d'Art Contemporain Frank Popper, Marcigny, França  
Something Along Those Lines, School of the Museum of Fine Arts - SMFA, Boston, USA  
Moving is Living, Art Stations Foundation by Grażyna Kulczyk, Poznań, Poland  
Néon: Who's afraid of red, yellow and blue?, Maison Rouge, Fondation Antoine de Galbert, Paris, France  
40 años Museo de la Solidaridad por Chile: Fraternidad, arte, política, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
La abstracción: Un nuevo lenguaje para una nueva sociedad, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
Mi Chagall. Su Picasso y Abstracción en Venezuela, Jeonbuk Province Art Museum, Jeonju, South Korea  
Latin American Art Exhibition, Beijing Art Museum of Imperial City (BAMO-IC), Beijing, China  
Suprasensorial: Experiments in Light, Color, and Space, Hirshhorn Museum, Washington, D.C., USA  
Arte programmata e cinetica. Da Munari a Biasi a Colombo e..., Galleria nazionale d'arte moderna e contemporanea, Rome, Italy  
Schwarz-Weiss, Kleines Museum - Kultur auf der Peunt, Weissenstadt, Germany  
Fifty years of Latin American Art: Selections from the Neuberger Museum of Art, Americas Society, Nova York, USA  
Hommage à Denise René, Galerie Denise René - Espace Marais, Paris, France  
Exposition de groupe, Galerie Denise René - Rive gauche, Paris, France

2011

Sculptures en mouvement, Château de Lacoste, Lacoste, France  
Génesis de la identidad: una lectura histórica del arte nacional, Galería de Arte Nacional, Caracas, Venezuela  
Espacialidad, Marión Gallery, Panama City, Panama  
Couleur et Géométrie : Actualité de l'art construit européen, Centre d'Art Contemporain Frank Popper, Marcigny, France  
Color on Color, Frost Art Museum, Miami, USA  
América fría: La abstracción geométrica latinoamericana (1934 - 1973), Fundación Juan March, Madrid, Spain  
Sculpture-Esculpir: Forma, Volumen y Espacio, Poéticas de la Materialidad, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
Ejercicios Ópticos, Museo de Bellas Artes, Caracas, Venezuela  
Gallery One, New Vision Centre, Signals and Indica, Tate Gallery, London, England

2010

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Geometrie hors Limites: Art Contemporain Latino-américain. Jean et Colette Cherqui Collection, Maison de l'Amérique latine, Paris, France  
Suprasensorial: Experiments in Light, Color, and Space, The Geffen Contemporary at The Museum of Contemporary Art (MOCA), Los Angeles, USA  
Embracing Modernity: Venezuelan Geometric Abstraction, The Wolfsonian Teaching Gallery au Frost Art Museum, Miami, USA  
Couleur et Géométrie : Actualité de l'art construit européen, Orangerie des Musées and Municipal Library, Sens, France  
Arte contemporáneo 1960-1980. La colección, Museo de Bellas Artes Gravina (MUBAG), Alicante, Spain  
Vibración: Modern Art from Latin America. The Ella Fontanals - Cisneros Collection, Kunst and Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
Lumière et mouvement / Luce e movimento, Signum Foundation Palazzo Donà, Venice, Italy  
Los Sitios de la Abstracción Latinoamericana: Colección Ella Fontanals-Cisneros = The Sites of Latin American Abstraction: Ella Fontanals-Cisneros Collection, Es Baluard - Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain  
Desenhar no espaço: Artistas abstratos do Brasil e da Venezuela na Coleção Patricia Phelps de Cisneros, Pinacoteca do Estado de São Paulo, São Paulo, Brazil  
Desenhar no espaço: Artistas abstratos do Brasil e da Venezuela na Coleção Patricia Phelps de Cisneros, Fundação Iberê Camargo, Porto Alegre, Brazil

2009

Explorando el Sur: El universalismo constructivo y otras tendencias en América Latina, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain  
North Looks South: Building the Latin American Art Collection, Museum of Fine Arts, Houston (MFAH), Caroline Wiess Law Building, Houston, USA  
Abstrakcja i Kinytika: Abstracts and Kinetics, Atlas Sztuki, Łódź, Poland

2008

Das Kleine Format - Petit Format - Small Format, Kunsthau Rehau, Institut für Konstruktive Kunst und Konkrete Poesie, Rehau, Germany  
From the Collection: Facets, Art Museum of the Americas, Organization of American States, Washington, D.C., USA  
Color into Light, Museum of Fine Arts, Houston (MFAH), Houston, USA  
Face to Face: Part 2, The Daros Collection, Zurich, Switzerland  
Revolução cinética, Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal  
Experiment Marathon, Reykjavik Art Museum, Reykjavik, Iceland  
Performing the City: Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Städtische Kunsthalle München, Munich, Germany  
Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art, New York State Museum, Albany, USA  
Explorando el Sur: El universalismo constructivo y otras tendencias en América Latina, Fundación Carlos de Amberes, Madrid, Spain  
Gestern war... Heute ist, Museum Gegenstandsfreier Kunst, Ottendorf, Germany  
Bit International: [Nove] Tendencije Computer and Visual Research Zagreb 1961-1973, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
Latin American Art: Masters of the 20th Century, National Museum of Contemporary Art Deoksugung, Seoul, South Korea



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2007

Paris du monde entier: Artistes étrangers à Paris 1900-2005, The National Art Center, Tokyo, Japan  
After Image: Op Art of the 1960s, Jacobson Howard Gallery, New York, USA  
Nyehaus becomes Indica, Nyehaus Gallery, New York, USA  
La utopía cinética, 1955-1975, Salas Caja San Fernando, Seville, Spain  
La Presencia. The Presence of Latin American Art in California Collections, Museum of Latin American Art (MoLAA), Long Beach, USA  
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts, Houston (MFAH), Houston, USA  
Construyendo el Vacío: Arte Moderno de la Colección del Museum of Fine Arts de Houston, Museo de Arte Moderno, Mexico City, Mexico  
The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, Grey Art Gallery, New York University, New York, USA  
O(s) cinético(s), Instituto Tomie Ohtake, São Paulo, Brazil  
Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, USA  
Op Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, Blanton Museum of Art, Austin, USA  
Estéticas, sonhos e utopias dos artistas do mundo pela liberdade: Tributo a Mário Pedrosa, Museu da Solidariedade de Salvador Allende, São Paulo, Brazil  
An Architect Collects: Robert D. Kleinschmidt and a Lifetime of Fine Arts Acquisitions, Krannert Art Museum and Kinkead Pavilion, College of Fine and Applied Arts at University of Illinois at Urbana-Champaign, Champaign, USA  
Movement in a Square: The Square in Painting, Kinetic Art and Animation, Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany  
Die Neuen Tendenzen: Eine europäische Künstlerbewegung 1961-1973, Leopold-Hoesch Museum, Düren, Germany  
Lo[s] cinético[s], Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2006

Cruce de miradas : visiones de América Latina: Colección Patricia Phelps de Cisneros, Museo del Palacio de Bellas Artes, Mexico City, Mexico  
Geometry and Gesture from the Collection, Art Museum of the Americas, Organization of American States, Washington, D.C., USA  
Täuschungsmanöver: Optische Irritationen und visuelle Manipulationen in der Sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany  
The Sites of Latin American Abstraction = Los sitios de la abstracción latinoamericana, Cisneros Fontanals Art Foundation, Miami, USA  
22 From the Future: In Memory of Anna Palange, Museum of Modern Art, Moscow, Russia  
Stets Konkret...., Galerie Bernd A. Lausberg, Düsseldorf, Germany  
Volume Réel, Couleur Virtuelle: Œuvres Chromatiques de Carlos Cruz-Diez, Sculptures de Agueda Lozano, Maison des Arts de Châtillon, Châtillon, France  
Riflemaker becomes Indica, The Riflemaker Gallery, London, England  
Bewegung im Quadrat : das Quadrat in Malerei, Kinetischer Kunst und Animation, Museum Ritter, Waldenbuch, Germany  
Latin American Art from the Museum's Collection, Boca Raton Museum of Art, Boca Raton, USA  
Art Concret: Horizontales - Verticales - Seules, Musée Tavet-Delacour, Pontoise, France  
Die Neuen Tendenzen: Eine europäische Künstlerbewegung 1961-1973, Muse-



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ums für Konkrete Kunst, Ingolstadt, Germany

2005

50 Quadrat: An Actual View on the International Concrete Art. Benoot Gallery, KnokkeHeist, Belgium

In Neuer Frische: Neupräsentation der Sammlung, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Art Construit, Art Concret: Donation Eva-Maria Fruhtrunk, Musée des Beaux Arts, Cambrai, France

22 of the Future for the Future of Vukovar, Muzeum Sztuki, Lodz, Poland

Outside Europe: Aus der Sammlung Daimler Chrysler, Daimler Contemporary, Berlin, Germany

L'Œil moteur: Art optique et cinétique, 1950-1975, Musée d'Art Moderne et Contemporain, Estrasburgo, France

Mouvement et Lumière, Mairie du 10e Arrondissement, Paris, France

2004

25 Jahre Wilhelm-Hack-Museum: 25 Jahre Sammeln, Wilhelm-Hack-Museum, Ludwigshafen, Germany

En équilibre et en mouvement, Atomium, Brussels, Belgium

...Stets Konkret: Die Hubertus Schoeller Stiftung, Leopold-Hoesch-Museum, Düren, Germany

Latin American and Caribbean Art from the Collection of The Museum of Modern Art, El Museo del Barrio, New York, USA

Art Concret Européen, Künstlerforum Bonn, Bonn, Germany

Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles, USA

Beyond Geometry: Experiments in Form, 1940s-70s, Miami Art Museum, Miami, USA

Inverted Utopias: Avant-Garde Art in Latin America, Museum of Fine Arts, Houston (MFAH), Houston, USA

Movimiento, Color y Volumen: Rafael Barrios - Carlos Cruz-Diez - Manuel Mérida, Art Nouveau Galería, Maracaibo, Venezuela

2003

Geo-Metrías: Abstracción Geométrica Latinoamericana en la Colección Cisneros, Museo Nacional de Artes Visuales, Montevideo, Uruguay

Une Tour Eiffel haute en couleurs, Centre Pompidou, Galerie des Enfants, Paris, France

Geo-Metrías: Abstracción Geométrica Latinoamericana en la Colección Cisneros, Museo de Arte Latinoamericano (MALBA), Buenos Aires, Argentina

Art in Motion, Kunsttontoonstelling, Vijversburg Foundation, Bos van Ypeij, Tytsjerk, Holland

Peindre en trois dimensions, Musée Ingres, Montauban, France

2002

Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto, Colección Cisneros, Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil

Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum of Modern Art, Dublin, Ireland

Paralelos: Arte brasileira da segunda metade do século XX em contexto, Colección Cisneros, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

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2001

Geometric Abstraction: Latin american art from the Patricia Phelps de Cisneros Collection, Fogg Art Museum, Harvard University Art Museums, Cambridge, USA

Denise René, l'intrépide: Une galerie dans l'aventure de l'art abstrait, 1944-Centre Pompidou, Galerie d'Art Graphique and Galerie du Musée, Paris, France

Formes et Mouvement d'Art au XX Siècle: Hommage à Denise René, Himeji City Museum of Art, Himeji, Japan

Formes et Mouvement d'Art au XX Siècle: Hommage à Denise René, Urawa Art Museum, Urawa, Japan

El Arte Abstracto y la Galería Denise René, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Lumière et Mouvement dans l'Art Abstrait du XXème Siècle: Hommage à Denise René, Gallery Hyundai, Seoul, South Korea

34 Grafica Opera Prima, Muzeum Ziemi Chelmskiej, Chelm, Poland

2000

Heterotopías: Medio siglo sin-lugar, 1918-1968, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Formes et Mouvement d'Art au XXe Siècle: Hommage à Denise René, Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan

Formes et Mouvement d'Art au XXe Siècle: Hommage à Denise René, Tsukuba Museum of Art, Ibaraki, Japan

1999

Horizontes cambiantes: cuerpos, redes, voces, tránsitos: obras de la colección de arte latinoamericano de la Universidad de Essex, Casa de América de Madrid, Pabellón de las Caballerizas, Madrid, Spain

Dynamic Oppositions: Venezuelan Abstract Constructive Art from the Patricia Phelps de Cisneros Collection, Blanton Museum of Art, Harry Ransom Center, Austin, USA

1998

Kinetische Kunst, Städtisches Museum, Gelsenkirchen, Germany

Usporednosti: 12 Francuskih Umjetnika - Les Juxtapositions: 12 Artistes Français, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia

Kunst im Aufbruch: Abstraktion zwischen 1945 und 1959, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Artists in Situ, Galerie d'Art Contemporain am Tunnel, Banque et Caisse d'Épargne del'Etat, Luxembourg, Luxembourg

1996

100 Peintres de l'École de Paris 1945 - 1975, Maison de l'Unesco, Salle des Pas Perdus, Paris, France

Cinquante Ans d'Art Construit: Hommage à Denise René, General Council of Bas-Rhin, Quartier Blanc Strasbourg County Hall, Strasbourg, France

Lumière et mouvement, Galerie Denise René - Espace Marais, Paris, France

1995

La transparence dans l'Art du XXe siècle, Musée des Beaux-Arts André Malraux, Le Havre, France

1994

Otero, Cruz-Diez, Soto: Tres maestros del abstraccionismo en Venezuela y su

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proyección internacional, Galería de Arte Nacional, Caracas, Venezuela

1993

Mouvement, Museum of Modern Art, Sydney, Australia  
The George and Edith Rickey Collection of Constructivist, Neuberger Museum of Art, State University of New York at Purchase, Harrison, USA  
Latin American Artist of the Twentieth Century, Museum of Modern Art, New York, USA  
Latin American Artist of the Twentieth Century, Köln Kunsthalle, Cologne, Germany  
Manifeste: Une histoire parallèle (1960-1990), Centre Pompidou, Paris, France

1992

L'Art en mouvement, Fondation Maeght, Saint-Paul-de-Vence, France  
Art d'Amérique Latine: 1911-1968, Centre Pompidou, Paris, France

1990

L'Expérience de la Couleur en France après 45, Galerie de l'Ecole d'Art, Marseille, France

1989

Réalités de la Peinture, Pushkin Museum of Fine Arts, Moscow, Russia  
Aventuras de la óptica: Soto y Cruz-Diez, Palacio de los Condes de Gabia, Granada, Spain  
Art in Latin America: The Modern Era, 1820-1980, The Nationalmuseum and Moderna Museet, Stockholm, Sweden  
Art in Latin America: The Modern Era, 1820-1980, The Hayward Gallery, London, England

1988

La couleur seule: L'expérience du monochrome, Musée Saint-Pierre d'Art Contemporain, Lyon, France  
The Latin American Spirit: Art and Artists in the United States 1920-1970, Bronx Museum of the Arts, New York, USA

1986

De Monet a Soto: Un hilo conductor, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela

1985

Forty years of Modern Art 1945-1985, Tate Gallery, London, England  
Il Museo sperimentale di Torino. Arte italiana degli anni sessanta nelle collezioni della Galleria Civica d'Arte Moderna, Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy  
Contrasts of Form: Geometric Abstract Art 1910-1980 from the Guggenheim Museum and The Museum of Modern Art, Museum of Modern Art, New York, USA  
Estructuras repetitivas, Fundación Juan March, Madrid, Spain

1984

Artistas latinoamericanos de París, Museo de arte contemporanea da Universidade, São Paulo, Brazil  
Face à la machine, Maison de l'Amérique latine, Paris, France

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1983

Arte programmata e cinetica 1953/1963. L'ultima avanguardia, Palazzo Reale, Milan, Italy

1982

L'Amérique latine à Paris, Grand Palais, Paris, France

1979

Arte constructivo venezolano. 1945-1965: Génesis y desarrollo, Galería de Arte Nacional, Caracas, Venezuela

1978

Panorama de l'art français: 1960-1975, Fundação Calouste Gulbenkian, Lisbon, Portugal

Peintres de l'Amérique latine, Maison des Jeunes et de la Culture, Galerie de La Pie, SaintMaur-des-Fossés, France

L'art moderne dans les musées de province, Grand Palais, Paris, France

1977

Trois villes, trois collections: Grenoble, Marseille, Saint-Étienne: L'avant-garde 1960 -1976, Centre Pompidou, Paris, France

Panorama de l'art français: 1960-1975, Galerie Nationale de Bab Rouah, Rabat, Morroco

Trois villes, trois collections: Grenoble, Marseille, Saint-Étienne: L'avant-garde 1960 -1976, Musée Cantini, Marseille, France

1976

Panorama de l'art français: 1960-1975, Galerie Mehré Shah, Tehran, Iran

Latin Americans, Galerie Denise René, New York, USA

Panorama de l'art français: 1960-1975, National Gallery - Alexandros Soutsos Museum, Athens, Greece

Creadores latinoamericanos contemporáneos: 1950-1976, pinturas y relieves, Museo de Arte Moderno, Mexico City, Mexico

1975

Panorama de la pintura venezolana, Casa de las Américas, Havana, Cuba

L'Œil en question, Centre Culturel Noroît, Arras, France

1972

París y el arte contemporáneo, Museo Nacional de Artes Plásticas, Montevideo Uruguay

París y el arte contemporáneo, Museo de Arte Moderno, Bogotá, Colombia

París y el arte contemporáneo, Museo del Banco Central del Ecuador, Quito, Ecuador

París y el arte contemporáneo, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

Douze ans d'art contemporain en France, 1960-1972, Grand Palais, Paris, France

Las artes plásticas en Venezuela: Primera exposición, Museo de Bellas Artes, Caracas, Venezuela

1971

Latin Amerika i Skandinavia, Konsthallen, Gothenburg, Sweden

Latin Amerika i Skandinavia, Gentofte Kunstvenner of Gentofte Kommunalbes-

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tyrelse Gentofte Radhus, Charlottenlund, Sweden  
Latin Amerika i Skandinavia, Kunstneres Hus, Oslo, Norway  
Carlos Cruz-Diez and Rafael Sobrino: Two Optical Artists of the 70s, Galerie  
Denise René, New York, USA

Peintures et objets, Musée Galliera, Paris, France  
1970

Constructivist Tendencies: Selections from the Collection of George and Edith  
Rickey, University of California, Santa Barbara, USA

Constructivist Tendencies: Selections from the Collection of George and Edith  
Rickey, University Art Gallery, State University of New York, Albany, USA

1969

L'œil écoute, Palais des Papes, Avignon, France

1968

Cinétisme, spectacle, environnement, Maison de la Culture de Grenoble, Greno-  
ble, France

Environment Tafelbild, Licht und Bewegung, Umgebung (Bonalumi, Cruz-Diez,  
Honegger), Museum am Ostwall, Dortmund, Germany

L'Art vivant 1965-1968, Fondation Maeght, Saint-Paul-de-Vence, France. 1968 -  
Cruz-Diez - Guzman, Galerie Kaare Berntsen, Oslo, Norway

Art expérimental : exposition permanente, Musée d'art et d'industrie, Saint-Eti-  
enne, France

Art cinétique et espace, Musée des Beaux-Arts André Malraux, Le Havre,  
France

Op-Kunst, Kunstneres Hus, Oslo, Norway

1967

Lumière et mouvement, Musée d'Art Moderne de la Ville de Paris, Paris, France

Cinq voitures personnalisées par cinq artistes contemporains, Fondation Salo-  
mon de Rothschild, Paris, France

De Mondrian au cinétisme, Galerie Denise René, Paris, France

Latin American Art: 1931 - 1966, Museum of Modern Art, New York, USA

Art et mouvement, Musée d'Art Contemporain de Montréal, Montreal, Canada

1966

Art of Space, Art Center, Johannesburg, South Africa

Kinetik: Kunstwerke, die sich bewegen oder bewegen lassen, Volkshochschule  
Köln, Cologne, Germany

Weiss auf Weiss, Kunsthalle, Bern, Switzerland

1965

Movement, Galerie Bleu, Stockholm, Sweden

Venezuelan Painting of Today, Nashville, USA

The Responsive Eye, The City of Modern Art, Saint-Louis, USA

Artistes Latino-américains de Paris, Musée d'Art Moderne de la Ville de Paris,  
Paris, France

The Responsive Eye, The Contemporary Art Council of Seattle Art Museum,  
Seattle, USA

The Responsive Eye, The Pasadena Art Museum, Pasadena, USA

Exposición de pintores de América Latina, Casa de las Américas, Galería Latino-  
americana, Havana, Cuba

Art and Movement: Optic and Kinetic Art, Musée de Tel Aviv, Pavillon Helena

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Rubinstein, Tel-Aviv, Israel  
Licht und Bewegung, Kinetische Kunst, Kunsthalle, Bern, Switzerland  
Licht und Bewegung, Staatliche Kunsthalle, Baden-Baden, Germany  
Lumière, mouvement et optique, Palais des Beaux-Arts, Brussels, Belgium  
Soundings Two, Signals London, London, England  
The Responsive Eye, Museum of Modern Art, New York, USA

1964

First Pilot Show of Kinetic Art, Signals London, London, England  
20 Artistas sur americanos, Kaiser Foundation, Mexico City, Mexico  
20 Artistas sur americanos, Kaiser Foundation, Oakland, USA  
20 Artistas sur americanos, Kaiser Foundation, New York, USA  
Second Pilot Show of Kinetic Art, Signals London, London, England  
Neue Tendenzen, Städtisches Museum Leverkusen Schloss Morsbroich,  
Leverkusen, Germany  
Mouvement 2, Galerie Denise René, Paris, France  
Propositions visuelles du mouvement international Nouvelle Tendence, Musée  
des Arts Décoratifs, Palais du Louvre, Pavillon de Marsan, Paris, France  
L'Aujourd'hui de demain, Palais Saint Vaast, Arras, France

1963

Panorama de la Nouvelle Tendence, Amstel 47, Amsterdam, Holland  
Esquisse d'un salon, Galerie Denise René, Paris, France  
Art and Mouvement: Art optique et cinétique, Musée de Tel Aviv, Pavillon Hele-  
na Rubinstein, Tel-Aviv, Israel  
Nove Tendencije 2, Galerija Suvremene Umjetnosti, Zagreb, Croatia  
Nuova Tendenza 2, Palazzo Querini Stampalia, Venice, Italy  
Venezuela: Du paysage à l'expression plastique. 10 artistes contemporains,  
Musée Maison de la Culture du Havre, Le Havre, France  
Venezuela: Du paysage à l'expression plastique. 10 artistes contemporains,  
Musée Rath, Fondation Fina Gómez, Geneva, Switzerland

1962

Seventeen Venezuelan Painters, New York, USA  
L'Art latino-américain à Paris, Musée d'Art Moderne de la Ville de Paris, Paris,  
France  
Anti-peinture, Hessenhuis, Antwerp, Belgium

1961

Art Abstrait Constructive International [Structures], Galerie Denise René, Paris,  
France  
Bewogen Beweging, Stedelijk Museum, Amsterdam, Holland  
Rörelse i Konsten, Moderna Museet, Stockholm, Sweden  
Bevægelse i Kunsten, Louisiana Museum of Modern Art, Humlebaek, Denmark  
The Pittsburgh International Exhibition of Contemporary Painting and Sculpture,  
Carnegie Institute, Pittsburgh, USA

1958

Doce pintores venezolanos, Museo de Arte Moderno, Mexico City, Mexico

1950

De Reverón hasta hoy, Taller Libre de Arte, Caracas, Venezuela  
Muestra de las obras de pintores jóvenes de Venezuela, Taller Libre de Arte,  
Caracas, Venezuela

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1948

Exposición de pintores jóvenes, Taller Libre de Arte, Caracas, Venezuela

**awards**

III Bienal Americana de Arte Prize, Universidad Nacional de Córdoba, Faculty of Science, Cordoba, Argentina, 1966

Internacional de Pintura Prize, IX Bienal de São Paulo, São Paulo, Brasil, 1967

Second Prize, International Painting Festival, Château-Musée de Cagnes-sur-mer, Cagnes-sur-Mer, France, 1969

National Art, Instituto Nacional de Cultura y Bellas Artes (INCIBA) Prize, Caracas, Venezuela, 1971

“Integración de las Artes”, VI Bienal de Arquitectura Prize, Colegio de Arquitectos de Venezuela, 1976

Ordem Andrés Bello, Primeira Classe Prize, Caracas, Venezuela, 1981

Posto de Oficial de l’Ordre des Arts et des Lettres Prize, Paris, France, 1986

Posto de Comandante de l’Ordre des Arts et des Lettres Prize, Paris, France, 2002

Honorary Doctorate, Universidad Simón Bolívar, Casa Rectoral, Caracas, Venezuela, 2006

Honorary Doctorate of belas artes, Universidad de Los Andes, Mérida, Venezuela, 2007

Medal of Honor of the Cidade de Marcigny, France, 2008

AICA Prize 2009

Asociación Internacional de Críticos de Arte Prize, Caracas, Venezuela, 2010

**museums and public collections:**

Archer M. Huntington Art Gallery, University of Texas, Austin, USA

Casa Daros, Rio de Janeiro, Brazil

Casa de las Américas, Havana, Cuba

Collection of Latin American Art, University of Essex, Colchester, England

Daros Latinamerican Collection, Zurich, Switzerland

Galería de Arte Nacional, Caracas, Venezuela

Irish Museum of Modern Art, Dublin, Ireland

Josef Albers Museum Quadrat Bottrop, Bottrop, Germany

Kunsthalle Mannheim, Mannheim, Germany

Kunsthalle Würth, Schwäbisch Hall, Germany

Kunstverein Gelsenkirchen, Gelsenkirchen, Germany

Musée d’Art Moderne de la Ville de Paris, Paris, France

Musée d’Art Contemporain de Montréal, Montreal, Canada

Musée de Grenoble, Grenoble, France

Musée national d’art moderne – Centre Georges Pompidou, Paris, France

Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela

Museo de Arte Contemporáneo, Bogota, Colombia

Museo de Bellas Artes, Caracas, Venezuela

Museo de la Solidaridad Salvador Allende, Santiago, Chile

Museum für Konkrete Kunst Ingolstadt, Ingolstadt, Germany

Museum of Contemporary Art, Sydney, Australia

Museum of Fine Arts, Houston, USA

Museum of Modern Art, New York, USA

Museum of Modern Art, Sydney, Australia

Muzeum Sztuki, Łódź, Poland

National Taiwan Museum of Fine Arts, Taichung, Taiwan